



## Portfolio Review Day 2015: *Frequently Asked Questions*

*Have a question not listed here? Contact the School Office at 508-620-0937 or [school@danforthart.org](mailto:school@danforthart.org).*

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### **What can I expect at the Portfolio Review?**

Danforth Art's Portfolio Review offers emerging and established artists an opportunity to present their work to influential members of the art community. Twenty-minute face-to-face meetings with gallery owners, museum curators and other art professionals provide artists with critical advice and guidance for bringing their work to a larger audience.

***Please be on time.*** We ask that all participants respect the 20 minute time slot you have for showing your work and be ready to move on when your time is up. We will give a 5-minute warning when it is time to start wrapping up.

### **What should I bring to my Portfolio Review?**

There are no strict requirements for the number of pieces which you may bring. We recommend that you are cognizant of the 20-minute time limit and bring only enough pieces to fill the slot. You may bring your original artworks and/or you may also bring printed or digital photographs of your work.

### **Can I bring large artwork?**

We do not recommend that you bring large pieces of art. Danforth Art staff will not be available to help transport your artwork, and **space is limited at the reviewer's station**. There is no holding area for your artwork while you are waiting for your reviewer. You may, however, bring smaller sample prints or digital photographs of oversized works.

### **Can I book more than one time slot with Reviewer X?**

You may book only one time slot with each reviewer. You may meet with as many different reviewers as you choose.

### **Can I use a computer to show my work?**

Please note that there are no accessible electrical outlets and no Wi-Fi access. You may bring a laptop on which to show your work, but please make sure the battery is fully charged.

**Do you have Wi-Fi?**

Wi-Fi access is not available at this event.

**Which reviewer should I see?**

This is entirely up to you! Each of our reviewers brings their own expertise so we recommend that you read our reviewers' biographies to assess which may be the best fit for your work.

**How many reviewers can I see?**

You make book appointments with as many reviewers as you like, provided that they still have slots available.

**Where can I park?**

Free parking is available in the parking lot of Danforth Art. Space is limited, so we recommend you give yourself plenty of time to find a parking space. If our lot is full, there is three-hour parking on local streets, and additional parking available at the Framingham Public Library (located behind Danforth Art on Lexington Street).

**Which entrance should I use?**

Please come in through our front entrance on Union Avenue. Someone will greet you at a check-in table and direct you to where you need to be.

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***Professional Artist Series 2015******Business Solutions for Successful Art Careers***

Join us for workshops on the business of art taught by those who have mastered the art of business, designed for working artists in all levels of their careers.

***Thursdays, April 30, May 7, and May 14 \ 6:30-8 pm***

- April 30 \ *The Artist as Brand* \ Jessica Burko, Independent Arts Marketer
- May 7 \ *The Art of the Review* \ Cate McQuaid, Art Critic for the Boston Globe
- May 14 \ *The Law for Artists* \ Nick O'Donnell, Partner, Sullivan and Worcester, LLP, and editor of Art Law Report

\$25 each class for non-members

\$15 each class for Danforth Art Professional Artist Level members

\$65 for the 3-part series for non-members

\$45 for the 3-part series for Danforth Art Professional Artist level members

Online at <http://www.danforthart.org/profartistsseries.html>