



Fall 2017 Class Supply List: Intermediate Watercolor/ 7FAC42TA
(Please see new policy re: class supplies below this list.)

- Watercolor paper "10 X14" or larger (140 LB cold press). Waterford or Arches or Fabriano papers are preferred.
- Non-porous back board slightly larger than your paper. Plexiglass 1/8" thick works great – get it cut to desired size at Lowes
- Paint (artist grade preferred):
 - one cool yellow (Lemon Yellow or Winsor Yellow or Hansa Yellow Light)
 - one warm yellow (Indian Yellow or Yellow Orange or New Gamboge)
 - one cool red (Permanent Alizarin or Permanent Rose or Anthraquinoid Red)
 - one warm red (Poppy, or Perylene Scarlet or Scarlet Lake)
 - one greenish blue (Phthalo Blue or Winsor Blue-green shade)
 - one reddish blue (French Ultramarine Blue or Ultramarine Blue)
 - one brown (Burnt Sienna)Optional but very useful colors:
 - Winsor Newton Raw Sienna (a warm neutralized yellow)
 - Quinacridone Gold
 - Cobalt Blue
 - Cerulean Blue
 - Permanent Magenta
 - Phthalo or Winsor Green (blue shade - very useful for mixing blacks)
- Watercolor brushes
 - two soft round Kolinsky Sable brushes are recommended: #5 or #6; and # 8 or #10
 - two flat brushes – a soft wash brush (1&1/2 or 2 inches wide- Winsor & Newton series 965 is a good wash brush)
 - 1/4 inch flat synthetic brush (synthetic or synthetic/natural hair blends are a more affordable alternative)
- A misting bottle
- Paper towels
- A sea sponge
- Artist tape or masking tape
- Water jar or other container for rinsing brushes, and a second container for clear water
- 3B and 6B pencils
- Inexpensive sketchbook (for planning paintings and testing colors)
- Kneaded eraser
- Watercolor palette with large mixing area or a white plate for mixing colors

- Plastic cups or a muffin tin for mixing larger washes – should have openings large enough for a wash brush

NEW POLICY RE: CLASS SUPPLIES

To ease confusion for beginning artists, all materials will be provided for the first two class meetings of all adult, **Beginner-level classes**. These classes will be noted in the class description with “Some supplies included.” Students in beginner-level classes will be given guidance during their first class meeting on which supplies to purchase for the remainder of the season. Adult students in **Intermediate- or Advanced-level classes**, or any class without the notation listed above, are expected to purchase all supplies on their class supply list and bring those supplies to the first class meeting.

Some workshops require **unconventional materials** (non-art materials, household objects, etc.). Most items can be found easily; however, if you have any difficulty obtaining these materials, do contact the School Office who may be able to recommend an alternative option.

A list of **recommended vendors** (online and local brick-and-mortar stores included) is available on our website at <http://www.danforthart.org/studentinfo/>. We do our very best to keep supply costs to a minimum; however, if you are concerned about the materials listed here, do contact the School Office who may be able to recommend a less expensive alternative.