



February 1, 2017

Dear Students and Friends,

So much is happening this spring at Danforth Art! To those of you taking studio art classes with us for the first time, thank you for choosing us. And, to our returning students, welcome back! We're settling in to our new home—the Jonathan Maynard Building on Framingham Centre Common—and it is wonderful to bring the Danforth Art School community back together again. I hope that you find the new studios inspiring and an ideal environment for creating art.

Please read the rest of this letter carefully as we've updated our policies regarding Early Bird discounted rates and Senior Citizen discounts. And, of course, we encourage you to join us at offsite exhibitions this spring—details are noted below.

Again, thank you for choosing Danforth Art!

Best Regards,

Debra Petke
Executive Director

Noelle Fournier
Art School Administrator

ANNOUNCEMENTS

NEW Policy RE: Early Bird & Senior Discounts

Danforth Art's membership program was suspended in July, 2016; no new memberships or membership renewals are being sold at this time. A discounted Early Bird rate is available on all Spring Session workshops through February 14, 2017; the Early Bird rate will show automatically for online registration as available. Senior citizens (aged 65 and older) receive an additional 10% off all offerings; senior citizen discounts are available only for phone or in-person registrations.

The Collection in the Classroom

With light flooding into our new studios, and beautiful views of Framingham Centre Common and the landscape behind our building, we're looking to nature for inspiration this spring. Several classes and one-day workshops offered this season will allow our students to study the art historical and contemporary subject of landscape. Landscapes from the Permanent Collection at Danforth Art will serve as reference points for study in the art studio, as select works are brought directly into the studios throughout the season to inspire and inform art-making.

Spring Exhibitions

The Jonathan Maynard Building will be partially renovated to open in January of 2017 with collections storage and workrooms, administrative office, and studio art classrooms. However, the building will not yet house museum galleries. Brand-new Danforth Art exhibitions featuring works from the Permanent Collection are travelling offsite to collaborating partnering organizations for the coming year.

- *Found in Collection: Contemporary Photography from the Danforth Art Museum Permanent Collection*, March 9, 2017–March 26, 2017, at the Griffin Museum of Photography, Winchester, MA, www.griffinmuseum.org
- *Color and Line: Expressive Traditions in Boston*, January 30, 2017-March 16, 2017, at the Walter J. Manninen Center for the Arts at Endicott College, Beverly, MA, www.endicott.edu/Manninen-Center-For-The-Arts.aspx
- *Figuration in American Art: Selections from the Permanent Collection at Danforth Art*, December 14, 2016-April 2017, at the Galleries at the North Hill Senior Residences, Needham, MA, www.northhill.org
- Three works from the Danforth Art Permanent Collection will be on view at the Worcester Art Museum, Worcester, MA, early next year, www.worcesterart.org

Stay Connected!

Join the conversation online! Danforth Art is active on both Facebook (www.facebook.com/danforthart) and Twitter (@DanforthArt).

You may also sign up to receive our monthly email newsletter and additional email notices, including special announcements sent only to our email subscribers.