



danforthART
MUSEUM \ SCHOOL

OFF THE WALL

Annual Juried Exhibition
2015 Catalog

OFF THE WALL

Annual Juried Exhibition

Selections by Guest Juror

Katherine French

Danforth Art Director Emerita



ABOUT OFF THE WALL

Danforth Art Museum\School presents two annual juried exhibitions—*Off the Wall* and *Community of Artists*—highly anticipated shows featuring some of the top artistic talent in New England. Because these incredible exhibitions include work by both emerging talent and renowned established artists, they draw wide-spread attention from art critics, gallerists, and art collectors, and provide exposure for artists in all media for curatorial consideration for future exhibitions at Danforth Art and beyond. Each year Danforth Art chooses an outstanding curator who makes selections for *Off the Wall* that align with his or her curatorial vision.

ABOUT OUR JUROR

Katherine French is Director Emerita at Danforth Art and Gallery Director at Catamount Arts in St. Johnsbury, VT. Acclaimed for exhibitions exploring historical and contemporary expressionism, French was recipient of an award for curatorial excellence from the New England chapter of the International Association of Art Critics. She was also named Best Curator of Locally Made Art at the Boston Art Awards and subject of profiles in *Art New England* and the *Boston Globe*. Twice recognized as one of Ten to Watch, she has been designated a Distinguished Alumna by Boston University. Under her direction, Danforth Art, Museum\School was named an Outstanding Cultural Organization by the Massachusetts Arts Education Collaborative.



JUROR'S STATEMENT

As former director, I was honored to jury work for the 2015 *Off the Wall* as a lovely way to say goodbye to a special audience of artists and art-lovers I've come to know over my ten years at Danforth Art. Although the uniformly high quality of the more than 1200 of submissions by nearly 500 artists made selection difficult of only 100 works, I am extraordinarily proud of the results. The talent that exists throughout the region, and within Danforth Art's membership, is truly remarkable.

This year's *Off the Wall* demonstrates incredible range. From the delicately blown glass of Stephanie Chubbuck; to Mark Del Guidice's fine arts furniture; to Sara Fine Wilson's or Ronnie Gould's energetically-charged ceramic work; to Ellen Solari's basketry; to the mixed media assemblage of Lisa Barthelson, Conny Goelz-Schmitt, Leslie Sills, Jessica Straus and Antoinette Winters: we see clear proof that the line between craft and fine art is a very thin one indeed.

Love of process and material was evident in both abstract and representational work, and played a part in the final selection. The loose, expressive style of Aileen Callahan, Barbara Ishikura, Iris Osterman, and Robin Reynolds, is balanced by the no less painterly, yet restrained works by Stephen Imrich, Linda Pearlman Karlsberg, Laurie Simko, Carole Rabe, and Carol Schweigert. Lissa Banks' *Sunbathing Clementine* and Myrna Beecher's *Peaches* are small, but perfectly formed—like their more lushly painted counterparts by Beverly Rippel or Lisa Gabrielle Russell. Love of material also leads to experimentation, which grows proud of surface in the hydro stone rise of Ilana Manolson's *Sample of One* or in Vivian Pratt's twisting branch coming off *Untitled 1504*.

A serious approach to art, combined with a sense of humor, was also appreciated. Scott Barry's *Huh?*, Susan Gilbert's *The Pope's Birthday*, Judith Robinson-Cox's *Monkey Business*, Wendy Seller's *Long Shot*, Stephen Sheffield's *Businessman in Miniature* range from wryly comical to outright funny, but are each visually smart in a uniquely quirky way. A sense of the surreal also appealed—as evidenced in Susan Lewinnek's *Market, Havana, Cuba*, Susan Lirakis's *Witness*, Louise Weinberg's *One Fish, Two Fish*, or Jenny Wiener's *Wolf*—proof that art can reveal haunting, dream-like images that inform our sense of reality.

Memory and imagination in representational art is an interest of this curator, and poetic reinterpretation of memory certainly plays a key role in Linda Anderson's *Homegrown*, Adrienne DerMarderosian's *Migration*, Bonnie Lerner's *Flo in Her Snowsuit*, Cheryl Polcaro's *Girl with Marionette*, and Astrid Reischwitz's *Spinneklump (Spin Club)*. This was especially true in Patricia Schappler's *Coming and Going*, Mary Spencer's *Seth with Honey Bees*, Ken Tighe's *Untitled*, and Kate True's *Flora in Spring*: each display the artist's virtuosic ability to go beyond facility in order to extract a deeper, more resonant meaning by filtering it through emotion.

Finally, in a museum where the exhibitions I have curated have focused on art inspired by experience, it should have come as no surprise that many submissions reflected the hard winter of 2015. David Mangels' *Frozen Mosaic No.1* and C.E. Morse's *Noberron #81* were only two of many ice crystal studies, while others like Fernando Martins' *Release* or Cameron Roberts' *Buds Emerging* were invested in presenting the promise of a new season of growth. More than one visitor this summer will take pleasure in the title of John Rich's photograph *Where Snow Goes to Die 1*.

In the end, this year's *Off the Wall* supports a visual conversation that is constantly taking place within this curator's head—one that I am pleased to share. Thanks go to Danforth Art's Associate Curator Jessica Roscio and Museum Registrar Kristina Wilson, whose dedication and hard work make *Off the Wall* and *Community of Artists* possible. Appreciation also goes to Danforth Art's member artists, and to those artists who are new to Danforth Art, for their willingness to engage with an institution where it's possible to both make and exhibit art. I congratulate all those who were selected and all those who applied. It is art that inspires and remains at the core of everything, and I continue to be grateful to artists for their commitment to make it.

Katherine French,
Director Emerita



ARTISTS FEATURED IN 2015 *Off the Wall*

Linda Anderson
Lissa Banks
Scott Barry
Lisa Barthelson
Susan Bauer
Myrna Beecher
William Betcher
Aileen Callahan
Stephanie Chubbuck
Anita Helen Cohen
Lesley Cohen
Deborah Cornell
Jean Cummiskey
Raj Das
Mark Del Guidice
Adrienne Der Marderosian
Yorgos Efthymiadis
Lizzie Falvey
Helga Felleisen
Sara Fine-Wilson
Gail Fischer
Shola Friedensohn
Nancy Fulton
Francis Gardino
Erik Gehring
Kathryn Geismar
Susan Gilbert
Conny Goelz-Schmitt
Ronnie Gould

Greg Heins
Steve Imrich
Barbara Ishikura
Cynthia Katz
Catherine Kernan
Bonnie Lerner
Susan Lewinnek
Sam Light
Susan Lirakis
C.J. Lori
David Mangels
Ilana Manolson
Fernando Martins
Carrie Megan
Claudine Metrick
Steve Miller
Alyssa Minahan
Angela Mittiga
C.E. Morse
Chris Motley
Dustin Neece
Charles Norris
Kevin O'Brien
Iris Osterman
Linda Pearlman Karlsberg
Cheryl Polcaro
Vivian Pratt
Carole Rabe
Astrid Reischwitz

Robin Reynolds
John Rich
Beverley Rippel
Cameron Roberts
Judy Robinson-Cox
Lisa Gabrielle Russell
Mike Ryczek
Anne Sargent Walker
Patricia Schappler
Carol Schweigert
Wendy Seller
Stephen Sheffield
Jane Sherrill
Leslie Sills
Laurie Simko
Rhonda Smith
Ellen Solari
Mary Spencer
Wilda Gerideau Squires
Jessica Straus
Ellen Strutman
Ken Tighe
Kate True
Miranda Updike
Karen Walter
Louise Weinberg
Earle Weiss
Jenny Wiener
Antoinette Winters



UPCOMING EVENTS

Events are free for Danforth Art members or with Museum admission, unless otherwise noted.

Spotlight Talks: Wednesdays and Sundays all summer long
Join us for short talks with exhibiting artists about their work, medium, and process.
Visit www.danforthart.org/events.html for the schedule.

Public Tours: Every Sunday \ 2pm
Join our knowledgeable and friendly Danforth Art Docents to explore special exhibitions and our permanent collection in discussion-based tours.

Public & New Member Welcome Tour: Second Sunday \ 2pm
Danforth Art invites its members to join us on our public tour every Second Sunday of the month as an opportunity to get to know fellow members of our art-minded community and to learn about current exhibitions.

Free Fun Friday: Friday, July 10
Danforth Art will participate again in the statewide Free Fun Fridays program through the generous support of Highland Street Foundation. Join us for a free day of art-making, gallery activities, and special programming, including Spotlight Talks with artists featured in the Annual Juried Exhibitions. Learn more at <http://www.highlandstreet.org/freefunfridays>.

Linda Anderson

Boston, MA

***Homegrown*, 2013**

Oil on panel

48" x 34"

\$3,000

EDUCATION

Indiana University, MFA, 2014

Massachusetts College of Art & Design, MSAE, 2009

Mount Holyoke College, BA, 2001

RECENT EXHIBITIONS

Recurrences, Gallery 924, IN, 2014

Splendid Menagerie, Raymond James Stutz Art Gallery, IN, 2014



Lissa Banks

Norfolk, MA

***Sunbathing Clementine*, 2014**

Acrylic on canvas

14" x 11"

\$300

EDUCATION

Drew University, BA, 1976

RECENT EXHIBITIONS

Bi-Annual Juried Art Show, Norfolk Cultural Association, MA, 2014

Treasures Large and Small, Zullo Gallery Center for the Arts, MA, 2014

*Artwork image runs horizontal, to the left or to the right, of associated credit information.



Scott Barry

Malden, MA

Huh?, 2014

Pen and ink on paper

17" x 14"

\$800

EDUCATION

Massachusetts College of Art and Design, MFA, 2011

UMass Dartmouth, BFA, 2007

RECENT EXHIBITIONS

Featured artist, Fresh Paint, 2014

New England Collective IV, Galatea Fine Art, MA, 2013

Lisa Barthelson

Rutland, MA

take over-over take (family debris series), 2013

Mixed media, found object assemblage

36" x 36" x 19"

\$2,900

EDUCATION

University of Connecticut, BS Environmental Design, 1976

University of Massachusetts, MLA Landscape Architecture, 1980

RECENT EXHIBITIONS

climbing trees, making forts, a family debris installation, The Sprinkler

Factory Gallery, MA, 2015

far and near, new works from Lisa Barthelson and Kay Hartung, Fountain

Street Fine Art, MA, 2015



Susan Bauer

Attleboro, MA

***Skin 2*, 2015**

Pencil and 24k gold on paper

32 1/2" x 29"

\$1,000

EDUCATION

University of Massachusetts Dartmouth, MFA, 2013

State University of New York College at Buffalo, BS Art Education, 1981

RECENT EXHIBITIONS

Faculty Show, Danforth Art School, MA, 2015

2015 Golden, Brookline Art Center, MA, 2015



Myrna Beecher

Lincoln, MA

***Peaches*, 2014**

Oil on board

8" x 8"

\$1,600

EDUCATION

School of the Museum of Fine Arts, 5th year certificate, 1991

School of the Museum of Fine Arts, diploma, 1989

RECENT EXHIBITIONS

Annual December Show, Clark Gallery, MA, 2014

Members Show, Concord Art Association, MA, 2015

William Betcher

Needham, MA

Lost Boys 1965 & 1865. Killed, Quang Tin Province, South Vietnam, and Petersburg, Virginia. Age 19, 2015

35mm filmstrip and tintype, scanned, printed on transparency

24" x 36"

NFS

EDUCATION

Vermont College of Fine Arts, MFA, 1997

RECENT EXHIBITIONS

Community of Artists, Danforth Art, MA, 2013

Off the Wall, Danforth Art, MA, 2012



Aileen Callahan

Cambridge, MA

Carbuncles of Skin, 2014

Charcoal and mixed media on paper

30" x 22 1/4"

NFS

EDUCATION

Escuela Nacional de Pintura y Escultura (Mexico) Art fellowship, 1970-72

Boston University, MFA, 1970

Boston University, BFA, 1968

Graduate School for the Arts, Villa Schifanoia Italy, MA, 1964

RECENT EXHIBITIONS

The Expressive Voice: Brought To Light, Danforth Art, MA, 2014

Community of Artists, Danforth Art, MA, 2014

Stephanie Chubbuck

Princeton, MA

Double Cherry, 2014 (*Pictured*)

Blown glass, forged bronze, mixed media

18" x 12" x 6"

\$2,500

Pear, 2014

Blown glass, cast bronze, mixed media

9" x 18" x 9"

\$2,200

EDUCATION

Massachusetts College of Art and Design, BFA, 1994

RECENT EXHIBITIONS

The Niche Awards Exhibition, The American Made Show, DC, 2015

79th Regional Juried Exhibition, Fitchburg Art Museum, MA, 2014



Anita Helen Cohen

Newton, MA

Early Spring II, 2014

Watercolor on Yupo

29" x 35"

Courtesy of Terri Noyes and Christopher Pitts

NFS

EDUCATION

New York University, BA, 1967

RECENT EXHIBITIONS

Variations, Marblehead Arts Association, MA, 2015

Members Juried 1, Concord Art Association, MA, 2015

Lesley Cohen

Newton, MA

Open Question, 2013

Charcoal and chalk pastel

44" x 30"

\$3,100



EDUCATION

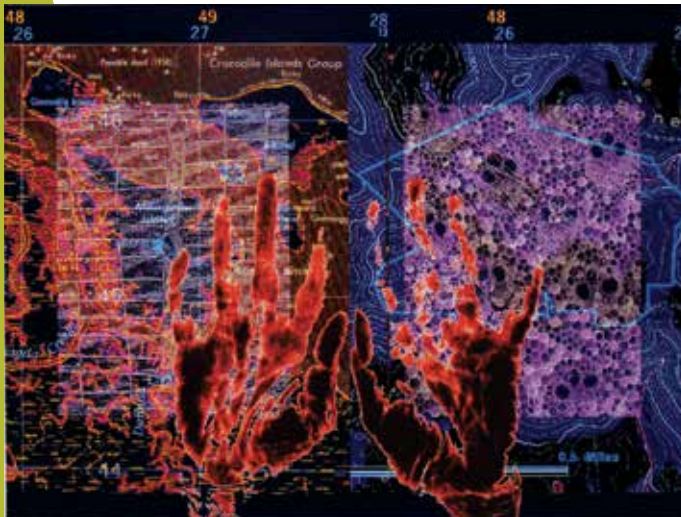
State University College of New York at Buffalo, BS, 1967

Boston University, MFA, 1972

RECENT EXHIBITIONS

Presence and Absence, Bromfield Gallery, MA, 2015

Off the Wall, Danforth Art, MA, 2014



Deborah Cornell

Lincoln, MA

Place Trace, 2014

Archival inkjet print

15" x 18"

NFS

EDUCATION

Rhode Island School of Design, BFA, 1969

Vermont College of Norwich University, MFA, 1996

RECENT EXHIBITIONS

The Dance of Contingencies, Bangor University Museum, ME, 2015

Reflecting Place, Zayed University Dubai (United Arab Emirates), 2014

Jean Cummiskey

Hopkinton, MA

Old Statehouse, Boston, 2014

Mixed media mosaic

10" x 10"

\$650

EDUCATION

University of Massachusetts Boston, PhD, 1998

Tufts University, MA, 1979

Emmanuel College, BA, 1976

RECENT EXHIBITIONS

Mosaics at the Mill II, Mosaic Oasis, MA, 2015

Members Juried 2: Photography, Drawing, Mixed Media, Crafts & Graphics,

Concord Art Association, MA, 2015



Raj Das

Framingham, MA

Silence of Snow 1, 2015 (Pictured)

Gelatin silver print

10" x 8"

\$395

Silence of Snow 2, 2015

Gelatin silver print

10" x 8"

\$395

EDUCATION

New England School of Photography, Current

Northeastern University, MBA, 2002

National Institute of Technology (India) BA Engineering, 1993

RECENT EXHIBITIONS

Fluent in Photography, Cape Cod Art Association, MA, 2015

All New England, Cape Cod Art Association, MA, 2014



Mark Del Guidice

Concord, MA

***Credenza*, 2014 (Pictured)**

Curly ash, figured makore, ash,
and mahogany

38" x 58" x 17"

\$9,500

***Time Rolls On*, 2012**

Bubinga, curly maple, carved
and painted basswood

74" x 14" x 14"

\$8,000

EDUCATION

Boston University, Program in Artistry, Furniture Design, 1987

Boston State College, BFA, Psychology / Personnel Administration, 1978

RECENT EXHIBITIONS

Members Exhibitions 1&2, Concord Art Association, MA, 2014, 2015

15th Roddy Exhibition, Concord Art Association, MA, 2014

Adrienne Der Marderosian

Belmont, MA

***Migration*, 2014 (Pictured)**

Print

7 3/4" x 6"

\$550

***Passage, No. 2*, 2014**

Print

6 3/4" x 7 5/8"

\$550

EDUCATION

Tufts University, BS, 1980

RECENT EXHIBITIONS

Kiss The Ground, Thompson Gallery, MA, 2015

Art by America: A National Review of 2-D Contemporary Art,

Art House, IL, 2015



Yorgos Efthymiadis

Somerville, MA

***Untitled 2*, 2015**

Archival pigment print

17" x 22"

\$1450 framed, \$1250 unframed

EDUCATION

New England School of Photography,
Professional Photography Certificate, 2013

RECENT EXHIBITIONS

Exposure 2015, Photographic Resource Center, MA, 2015

Landscapes, The Center for Fine Art Photography, CO, 2015



Lizzie Falvey

Brookline, MA

***The Interlopers' Stroll*, 2014**

Video

\$500

EDUCATION

Rensselaer Polytechnic Institute, PhD, 2006

William Paterson College, MA, 1993

Russell Sage College, BS, 1991

RECENT EXHIBITIONS

One Minute Film Festival, Gallery 263, MA, 2014, 2013

Helga Felleisen

York, ME

Kara Lale (566539172551), (detail) 2013/2015

Hand-cut polypropylene and film

12" x 84"

\$1,750

EDUCATION

School of the Museum of Fine Arts, Fifth year Certificate, 2007

School of the Museum of Fine Arts, Diploma, 2006

RECENT EXHIBITIONS

Small Works Salon 2015: Word + Image, Chandler Gallery, MA, 2015

Photography Now, University Place Gallery, MA, 2015



Sara Fine-Wilson

Millbury, MA

Stack, 2015

Stoneware and porcelain

12" x 12" x 8"

\$1,000

EDUCATION

University of the Arts, MFA, 2008

Massachusetts College of Art and Design, MSAE, 2001

Maryland Institute College of Art, BFA, 1995

RECENT EXHIBITIONS

Looking Back, Krikorian Gallery, Worcester Center for Crafts, MA, 2015

Visual Alchemy, Fountain St Fine Art, MA, 2015

Gail Fischer

Needham, MA

***Canoeing on the Charles*, 2014**

Giclee print on handmade paper

16" x 20"

\$475

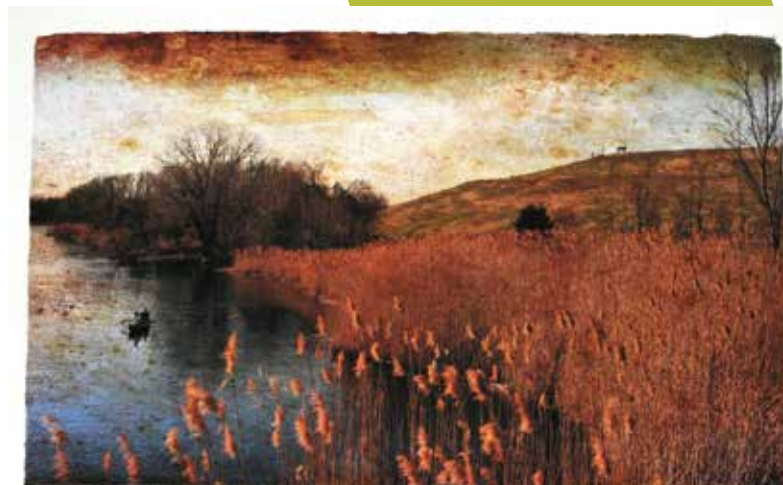
EDUCATION

Northern Kentucky University, BFA, 1979

RECENT EXHIBITIONS

The World at Night, Mashpee Library, MA, 2015

Night Photography, Laura's Center for the Arts, MA, 2014



Shola Friedensohn

Cambridge, MA

***Two Leaves #3*, 2014**

Colored pencil on black paper

6" x 4"

\$400

EDUCATION

Brandeis University, BA, 1965

School of the Museum of Fine Arts, BFA, 1977

RECENT EXHIBITIONS

Community of Artists, Danforth Art, MA, 2014

Local Artists, Mount Auburn Hospital, MA, 2014

Nancy Fulton

Somerville, MA

***Crystalline Curtain*, 2015**

Archival pigment print

24" x 31"

\$600

EDUCATION

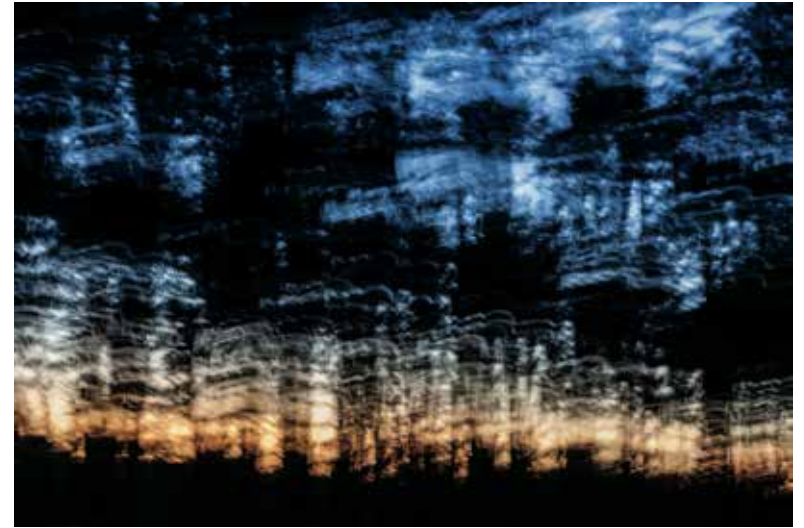
Boston Architectural Center, Bachelor of Architecture, 1987

RECENT EXHIBITIONS

CAA at 70 - Celebrating 70 Years of Award Winning Art,

Cambridge Art Association, MA, 2015

Photography Atelier 21, Griffin Museum of Photography, MA, 2015



Francis Gardino

Brighton, MA

2015 *Winter Swan Song*, 2015

Digital photo on canvas

17" x 88"

\$1,800

EDUCATION

Massachusetts College of Art and Design, BFA, 1988

RECENT EXHIBITIONS

Winter Show, Duxbury Art Complex, MA, 2015

Italian Journey, Italian Consulate, MA, 2014

Erik Gehring

Roslindale, MA

***Common Honeylocust*, 2014**

Archival inkjet print

20" x 26"

\$550

EDUCATION

Cornell University, BS, 1990

RECENT EXHIBITIONS

The Fine Art of Photography, Plymouth Guild, MA, 2015

Members Juried II, Concord Art Association, MA, 2015



Kathryn Geismar

Somerville, MA

***Portend (Coming Storm)*, 2014**

Oil on linen

36" x 36"

\$2,200

EDUCATION

Brown University, BA, 1985

Harvard University, EdD, 1996

RECENT EXHIBITIONS

Platinum, Cambridge Art Association, MA 2015

Anxiety and Relief in the 21st Century, Brickbottom Gallery, MA 2014



Susan Gilbert

Needham, MA

***The Pope's Birthday*, 2014**

Mixed media

30" x 45"

\$3,000

EDUCATION

School of the Museum of Fine Arts, Diploma, 1981

RECENT EXHIBITIONS

National Prize Show, Cambridge Art Association, MA, 2014

Community of Artists, Danforth Art, MA, 2014

Conny Goelz-Schmitt

Beverly, MA

***Book Shrine No. 15*, 2013**

Vintage book parts

8.5" x 9" x 5.5"

\$750

EDUCATION

Eberhard Karls University Tuebingen (Germany), 1987

RECENT EXHIBITIONS

Uncovered, Kingston Gallery, MA, 2015

Books Abound, Cambridge Art Association, MA, 2015



Ronnie Gould

Bedford, MA

Fighting for Survival, 2012

Raku fired ceramic stoneware

Each 12" x 11" x 10"

\$2,800

EDUCATION

Westfield State College, BFA, 1970

RECENT EXHIBITIONS

State of Clay: Pushing Boundaries, Fuller Craft Museum, MA, 2015

All Dogs Solo, Lacoste Gallery Concord, MA, 2014



Greg Heins

Boston, MA

Blue and White Wall, 2013

Pigment inkjet print

18" x 27"

\$1,200

EDUCATION

Cornell University, BA, 1967

RECENT EXHIBITIONS

Gallery Kayafas, 2015

Off the Wall, Danforth Art, MA, 2014

Steve Imrich

Cambridge, MA

Cloud #6, 2014

Oil on linen

36" x 30"

\$4,000

EDUCATION

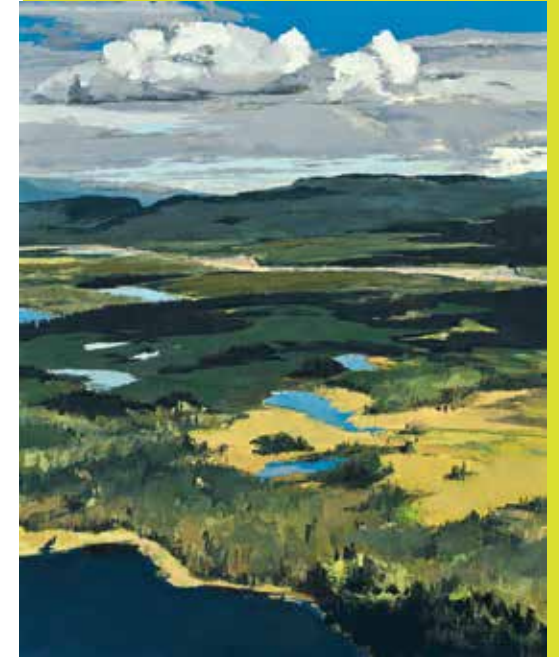
Goddard College BA, 1974

Massachusetts Institute of Technology, MA, 1980

RECENT EXHIBITIONS

Open Studios, Miller Street Studio, MA, 2015

Off the Wall, Danforth Art, MA, 2014



Barbara Ishikura

Bolton, MA

Seen Some Shit, 2015

Mixed media on panel

16" x 16"

\$800

EDUCATION

Harvard University, ALM, 1997

Maryland Institute College of Art, BFA, 1985

RECENT EXHIBITIONS

Artifact, ArtSpace Gallery, MA, 2015

Members Juried II, Concord Art Association, MA, 2015

Cynthia Katz

Concord, MA

Savannah, GA 2 (Occupied series), 2014

Archival pigment print

17" x 22"

\$600

EDUCATION

Bennington College, MFA, 1987

University of New Hampshire, BFA, 1983

RECENT EXHIBITIONS

I Love your Space, 555 Gallery, MA, 2015

Community of Artists, Danforth Art, MA, 2014



Catherine Kernan

Somerville, MA

Transit #23, 2014

Woodcut monoprint

30" x 22 1/2"

\$2,200

EDUCATION

University of Wisconsin Madison, MFA, 1980

Cooper Union for the Advancement of Science and Art, BFA, 1974

RECENT EXHIBITIONS

Catherine Kernan: Breathing Space, Soprafina Gallery, MA, 2015

Verdant, Trustman Gallery at Simmons College, MA, 2015

Bonnie Lerner

Newton, MA

Flo in her Snowsuit, 1930, 2014

Reductive monotype

20" x 14"

\$350

EDUCATION

Boston University, MA, 1976

Massachusetts College of Art, BFA, 1974

RECENT EXHIBITIONS

Members Show II, Concord Art Association, MA, 2015

National Prize Show, Cambridge Art Association, MA, 2015



Susan Lewinnek

Cambridge, MA

Cockfight Training, Vinales, Cuba, 2015 ***Market, Havana, Cuba, 2015 (Pictured)***

Archival digital print

13" x 17 3/4"

\$450

Archival digital print

13" x 17 3/4"

\$450

EDUCATION

Wellesley College, AB, 1964

University of CA, Berkeley School of Social Welfare, MSW, 1967

RECENT EXHIBITIONS

Ethiopia: Two Visits in Three Directions, Concord Art Association, MA, 2015

National Prize Show, Cambridge Art Association, MA, 2015

Sam Light

Maynard, MA

Fresh Direct Distribution, Queens, NY, 2015

Archival inkjet print

17" x 22"

NFS

RECENT EXHIBITIONS

Community of Artists, Danforth Art, MA, 2014

Community of Artists, Danforth Art, MA, 2013



Susan Lirakis

Center Sandwich, NH

Witness, 2015

Archival pigment print

24" x 20"

\$600

EDUCATION

University of New Hampshire, BS, 1974

RECENT EXHIBITIONS

Our Hearts' Desires: Kindred Spirits Sharing Our Stories, Epsom Library, NH, 2015

Art to Heal the Earth, Hartwick College, NY, 2015



C.J. Lori

Brookline, MA

Winter Getaway, 2012

Oil on cradled panel

30" x 30" x 2"

\$4,500

EDUCATION

Boston University, BS, 1979

RECENT EXHIBITIONS

C. J. Lori: *LEAVING*, Galatea Fine Art, MA, 2015

Wide Awake and Dreaming, Gallery 93, MA, 2014



David Mangels

Acton, MA

Frozen Mosaic No. 1, 2015 (Pictured)

Dye-infused aluminum
photographic print

12" x 12"

\$299

EDUCATION

University of Michigan, BA, 1995

RECENT EXHIBITIONS

Water, Hera Gallery, RI, 2015

Frances N. Roddy Open Competition, Concord Art Association, MA, 2014

Frozen Mosaic No. 2, 2015

Dye-infused aluminum
photographic print

12" x 12"

\$299

Frozen Mosaic No. 3, 2015

Dye-infused aluminum
photographic print

12" x 12"

\$299

Ilana Manolson

Concord, MA

***Sample of One*, 2014**

Oil on hydrastone

72" x 30"

\$4,000

EDUCATION

Rhode Island School of Design, 1982

RECENT EXHIBITIONS

The Fragile Season, de Menil Gallery of Groton School, MA, 2015

Flow, Clark Gallery, MA, 2013



Fernando Martins

Winchendon, MA

***Release*, 2013**

Photograph giclee print printed on Hahnemuhle 100% cotton fine art media

36" x 24"

\$500

EDUCATION

New England School of Art and Design/Suffolk University, BFA, 1972

RECENT EXHIBITIONS

80th Regional Exhibit, Fitchburg Art Museum, MA, 2014

Blanch Ames National Art Exhibit, MA, 2013

Carrie Megan

Wellesley, MA

Oak & Birch, 2011

Graphite on paper

8" x 6 1/2"

\$900

EDUCATION

Johnson State College, BA, 1980

RECENT EXHIBITIONS

Filoli 17th Annual Botanical Art Exhibition, Filoli, CA, 2015

16th and 17th Annual International American Society of Botanical Artists,
The Horticultural Society of New York, NY, 2013, 2014



Claudine Metrick

Stoughton, MA

Adrift, 2014

Acrylic on paper mounted on paper

18" x 18"

\$500

EDUCATION

University of Massachusetts, MFA, 2011

Arizona State University, BFA, 1999

RECENT EXHIBITIONS

Biomorphic, Morehead State University, KY, 2014

Claudine Metrick: Drawings, Vessels Gallery, MA, 2013

Steve Miller

Natick, MA

Three Pose Selfie 8, 2015

Three plate a la poupée etching

16" x 10"

\$500

EDUCATION

School of the Museum of Fine Arts, MA

RECENT EXHIBITIONS

Artifact Theme Exhibition, Artspace Gallery, 2015

Solo Exhibit, Shepherd Print Studio, 2012



Alyssa Minahan

Brookline, MA

No. 6, 2014

Archival inkjet print

12" x 12"

\$400

EDUCATION

New England School of Photography, Certificate, 2014

The George Washington University, BA, 1999

RECENT EXHIBITIONS

I Love Your Space, 555 Gallery, MA, 2015

Sky, Griffin Museum of Photography, MA, 2015

Angela Mittiga

Somerville, MA

Untitled (This December), Gloucester, Massachusetts, 2013

Archival inkjet print

16" x 24"

\$800

EDUCATION

Massachusetts College of Art and Design, MFA, 2014

Harvard University, EdM, 2009

RECENT EXHIBITIONS

Magic Without Tricks, Nave Gallery Annex, MA 2014

Boston Young Contemporaries, 808 Gallery, MA, 2014



C.E. Morse

Cumberland, ME

Noberron #81, 2013

Digital capture: archival pigment on paper

24" x 36"

\$1,025

EDUCATION

Rhode Island School of Design, BFA, 1974

RECENT EXHIBITIONS

Abstracts, Fidelity Investments, MA, 2015

Best of Show, The Photo Review & University of the Arts, PA 2013

Chris Motley

San Francisco, CA

Helping, 2011

Fiber

37" x 11 x 7"

\$750

EDUCATION

Golden Gate University, JD, 1976

University of Rochester, BA, 1970

RECENT EXHIBITIONS

Left Coast Annual Juried Exhibition, Sanchez Art Center, CA, 2015

National Fiber Directions, Wichita Center for the Arts, KS, 2015



Dustin Neece

Southborough, MA

Bridge of Fire and Light (The Old North Bridge), 2014

Oil on herringbone linen

28" x 50"

NFS

EDUCATION

Rhode Island School of Design, BFA, 2006

RECENT EXHIBITIONS

Portrait of a Wayside Inn, Longfellow's Wayside Inn, MA 2014

Harmony & Nature, Hopkinton Center for the Arts, MA, 2013





Charles Norris

Cambridge, MA

***Dory II (Black on Yellow)*, 2013**

Woodblock print; edition of 40

24" x 18" framed

\$900

EDUCATION

Princeton University, AB (Arch.), 1965

Harvard University, M. Arch., Urban Design, 1969

RECENT EXHIBITIONS

Waterfront Impressions, Paul Dietrich Gallery, MA, 2014

Off the Wall, Danforth Art, MA, 2012

Kevin O'Brien

Canton, MA

***Evergreen '15 (Boston Blizzards of 2015)*, 2015**

Acrylic on hard masonite, dark packing foam, trash bags, cotton, brown paper bag, cellophane, and glitter

36" x 24" x 4"

\$4,500

EDUCATION

University of Massachusetts, BFA, 1974

RECENT EXHIBITIONS

Fridge Art Fair, FL, 2014

Midway, Channel Gallery, MA, 2013



Iris Osterman

Framingham, MA

***Where Stones Bloom like Clouds*, 2014**

Oil, encaustic

40" x 54"

\$4,500

EDUCATION

American University, MFA, 1977

Boston University, BFA, 1972

RECENT EXHIBITIONS

New Work, Bowery Gallery, NY, 2014

Animal Art, Belmont Gallery of Art, MA, 2014



Linda Pearlman Karlsberg

Newton Highlands, MA

***Storm in Two Parts; Fearsome and Untroubled*, 2015**

Oil on panels

12" x 18"

\$3,100

EDUCATION

Boston University, MFA, 1975

Boston University, BFA, 1973

RECENT EXHIBITIONS

Stormy Weather, Annapolis Maritime Museum, MD, 2015

Transforming Community: Disability, Diversity, Access, Westbeth Gallery, NY, 2015



Cheryl Polcaro

Billerica, MA

***Girl with Marionette*, 2015**

Mixed media

30" x 24"

\$1,200

EDUCATION

Montserrat College of Art, BFA, 1999

RECENT EXHIBITIONS

15th Annual Frances N. Roddy Competition, Concord Art

Association, Concord, MA, 2014

New England Collective 5, Galatea Gallery, Boston, MA, 2014



Vivian Pratt

Dedham, MA

***Untitled 1504*, 2015**

Pigment print with root

31" x 23" x 9"

\$1,500

EDUCATION

Massachusetts College of Art and Design, MFA, 2003

School of the Museum of Fine Arts, Post. Bac. Certificate, 2000

RECENT EXHIBITIONS

Inner Terrains Solo Exhibit, Bromfield Gallery, MA, 2015

Joomchi Group Art Exhibit, New Bedford Art Museum, MA, 2015

Carole Rabe

Natick, MA

Early Fall Afternoon, 2014

Oil on canvas

18" x 24"

\$1,600

EDUCATION

Boston University, MFA, 1988

Hartford Art School, University of Hartford, BFA, 1974

RECENT EXHIBITIONS

New Year, New Works, Powers Gallery, MA, 2015

Looking Around, Weston Public Library, MA, 2013



Astrid Reischwitz

Bedford, MA

Spinneklump (Spin Club), 2014

Archival pigment print

17" x 23 1/2"

\$725

EDUCATION

Technical University, PHD Chemistry (Germany) 1996

RECENT EXHIBITIONS

I Love Your Space, 555 Gallery, MA, 2015

Photography Now, Cambridge Art Association, MA, 2015

Robin Reynolds

North Brookfield, MA

***Bleeding Heart II*, 2014**

Oil on board

18" x 18"

\$2,100

EDUCATION

Savannah College of Art and Design, MFA 1999

Massachusetts College of Art and Design, BFA, 1990

Colby College, BA, 1986

RECENT EXHIBITIONS

Every Human Souls a Garden, Tower Hill Botanic Garden, MA, 2015

Gardens & Tidepools, Carver Hill Gallery, ME, 2014



John Rich

Brookline, MA

***Where Snow Goes to Die 1*, 2015**

Archival digital photographic print

30" x 45"

\$900

RECENT EXHIBITIONS

One By One, Colorado Photographic Arts Center, CO, 2014

Art at the Arboretum, Arnold Arboretum, MA, 2014

Beverly Rippel

South Easton, MA

Black Bic, 2014

Oil on canvas

5" x 5"

NFS

Three Bics, 2013 (Pictured)

Oil on canvas

8" x 8"

\$600

EDUCATION

University of Maine, BA, 1969

RECENT EXHIBITIONS

Solo Invitational Exhibition of 'Sea and Aggregate Abstractions',

Attleboro Arts Museum, MA, 2015

Sublime Intuition, South Shore Art Center, MA 2015



Cameron Roberts

Manchester, MA

Spring's Light, 2015 (Pictured)

Acrylic on paper mounted
on panel

6" x 6"

NFS

Buds Emerging, 2015

Acrylic on paper mounted
on panel

6" x 6"

NFS

EDUCATION

Harvard University, MA, 1982

University of Oregon, BA, 1977

RECENT EXHIBITIONS

Massachusetts College of Art and Design, 2015 Auction

Massachusetts College of Art and Design, 2013 Auction



Judy Robinson-Cox

Gloucester, MA

***Monkey Business*, 2014 (Pictured)**

Archival ink print

21" x 27"

\$375

***Luminous Lunaria*, 2015**

Archival ink print

20" x 27"

\$450

EDUCATION

University of Connecticut, BFA, 1971

RECENT EXHIBITIONS

Photography Now, Cambridge Art Association, MA, 2015

Member's Juried Exhibition, Newburyport Art Association, MA, 2015

Lisa Gabrielle Russell

Braintree, MA

***Intonation #221*, 2014**

Oil on canvas

6" x 8"

\$3,200

EDUCATION

School of the Museum of Fine Arts, MFA, 1993

Massachusetts College of Art and Design, BFA, 1983

RECENT EXHIBITIONS

Reconfiguring Abstraction, FPAC Gallery, MA, 2014

Chiaroscuro, Research House for Asian Art, IL, 2014



Mike Ryczek

Wellesley, MA

***Adaptation*, 2014**

Oil on masonite panel

24" x 18"

NFS

EDUCATION

Montserrat College of Art, BFA, MA, 2006

RECENT EXHIBITIONS

Distant Relatives, Newton Free Library, MA, 2014

John Hancock Building, MA, 2013



Anne Sargent Walker

Newton, MA

***Upside Down*, 2014**

Oil and acrylic on wood panel

16" x 16"

\$1,150

EDUCATION

Tufts University, MED, 1975

Connecticut College, BA, 1969

RECENT EXHIBITIONS

Anne Sargent Walker, Glen Urquhart School Gallery, MA, 2015

Anne Sargent Walker and Marc St. Pierre, Harmon Gallery, MA, 2014

Patricia Schappler

Bedford, NH

Coming and Going, 2009-2012

Charcoal, graphite, acrylic, phototransfer, collage

84" x 242"

\$10,000

EDUCATION

Brooklyn College, MFA, 1986

University of New Hampshire, BFA, 1984

RECENT EXHIBITIONS

6th Annual International Exhibition of Contemporary Drawing,

Gallery, NC, 2015

Winter to Spring, Gallery 100, NH, 2015



Carol Schweigert

Boston, MA

Charlestown Morning, 2012

Oil on canvas (Pictured)

10" x 20"

\$800

Damming the Charles, 2013

Oil on canvas

20" x 24"

\$1,000

EDUCATION

Syracuse University, BFA, 1973

RECENT EXHIBITIONS

2 Looking @4 Four seasons at Arnold Arboretum: Plein air paintings by

Kathy Rubado and Carol Schweigert, Arnold Arboretum, MA, 2014

Charles W. Morgan in Plein Air, Charlestown Navy Yard, MA, 2014

Wendy Seller

Newtonville, MA

***Long Shot*, 2014**

Scanned fragments, digital media, gouache

20" x 19"

\$2,500

EDUCATION

University of Illinois, MFA, 1977

Rhode Island School of Design, BAE, 1975

RECENT EXHIBITIONS

Fellows' Works in Progress, Ballinglen Foundation for the Arts (Ireland), 2015

Intricate Worlds, The Engine, ME, 2015



Stephen Sheffield

Boston, MA

***Businessman in Miniature*, 2014**

Silver gelatin print

16" x 20"

\$900

EDUCATION

California College of the Arts, MFA, 1993

Cornell University, BFA, 1988

RECENT EXHIBITIONS

Self Portraits: not #selfies, Panopticon Gallery, MA, 2015

New Visionaries, Mt. Ida College, MA, 2015

Jane Sherrill

Somerville, MA

***All at Once (Everything)*, 2014**

Acrylic on wood panel

36" x 36"

\$3,400

EDUCATION

Loyola University Chicago, MSW, 1975

Syracuse University, BS, 1969

RECENT EXHIBITIONS

4 person show, NE Biolabs, MA, 2015

Clouds, Art Strand, MA, 2014



Leslie Sills

Brookline, MA

***Looking for my Father*, 2013**

Oil, acrylic, gouache, cardboard, celluclay, paper

12" x 16"

\$2,800

EDUCATION

School of the Museum of Fine Arts, 1970-1973

Boston University, BA Psychology, 1969

RECENT EXHIBITIONS

The Vicissitudes of Youth, Mobilia Gallery, MA, 2015

Community of Artists, Danforth Art, MA, 2012-2013

Laurie Simko

Chelmsford, MA

***Following*, 2015**

Oil on board

36" x 18"

\$1,700

***Transient*, 2015 (Pictured)**

Oil on canvas

36" x 18"

\$3,500

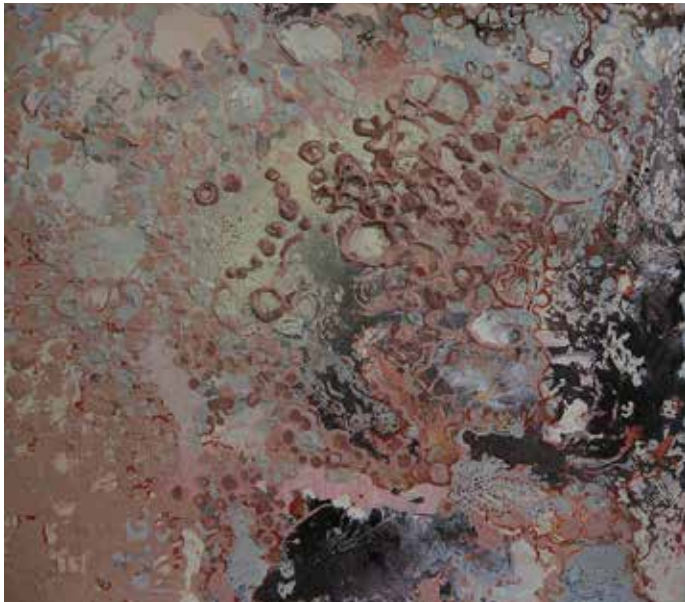
EDUCATION

California Institute of the Arts, BFA, 1974

RECENT EXHIBITIONS

Juried Members Show, Copley Society of Art, MA, 2015

Annual Juried Members' Show, Arts Wayland, MA, 2015



Rhonda Smith

Cambridge, MA

***Counter Currents*, 2015**

Oil, acrylic, modeling paste on panel

14" x 18"

\$1,500

EDUCATION

St. Lawrence University, BA, 1973

RECENT EXHIBITIONS

Chroma, Gallery 263, MA, 2015

Drawing Discourse, University of North Carolina, NC, 2015



Ellen Solari

Belmont, MA

***By The Side of the Road #1*, 2014**

Sculptural basket

18" x 6" x 6"

\$2,000

EDUCATION

Massachusetts College of Art, BFA, 1978

University of Wisconsin, Madison, Art Education Certification, 1987

RECENT EXHIBITIONS

Massachusetts Vessels: An Exhibition of Fiber Arts, Nave Gallery Annex, 2014

Fiber in the Present Tense, Art!Works, MA, 2014

Mary Spencer

Natick, MA

***Seth with Honey Bees*, 2014**

Charcoal on rag paper

30" x 22"

\$2,300

EDUCATION

Cranbrook Academy of Art, MFA, 1969

Nazareth College of Rochester, BS, 1966

RECENT EXHIBITIONS

Members Juried 2, Concord Art Association, MA, 2015

Mary Spencer/Sara Fine Wilson/Gaze and Extension, Fountain Street

Fine Art, MA, 2014



Wilda Gerideau Squires

Lowell, MA

***Reflecting Pool*, 2015**

Archival pigment print from digital image

25" x 20"

\$750

EDUCATION

College of DuPage, AA, 1974

RECENT EXHIBITIONS

Photography Now, Cambridge Art, MA, 2015

WGBH Art Walk, Landry and Arcari, MA, 2014



Jessica Straus

Newton, MA

***Wish*, 2011**

Wood, paint, found object

12" x 15" x 11"

\$1,800

EDUCATION

Cranbrook Academy of Art, MFA, 1979

Kansas City Art Institute, BFA, 1976

RECENT EXHIBITIONS

Epilogues, Perimeter Gallery, ME, 2015

Vision, Visiones, Museum at Qorikancha (Peru) 2014



Ellen Stutman

Cambridge, MA

***Trees in Passing*, 2015**

Woodcut

6" x 6"

\$400

EDUCATION

Boston University School of Fine Arts, MFA, 1991

Boston University School of Fine Arts, MFA, 1972

Kansas City Art Institute, BFA, 1970

RECENT EXHIBITIONS

Late Summer Show, New Era Gallery, ME, 2014

Small Works, Arsenal Center for the Arts, MA, 2014



Ken Tighe

Natick, MA

***Untitled*, 2013**

Oil and enamel on panel

30" x 30"

NFS

EDUCATION

Massachusetts College of Art and Design, BFA, 1982

University of Pennsylvania, MFA, 1985

RECENT EXHIBITIONS

Modern Man, Highfield Hall Gallery, MA, 2015

Faculty exhibit, Walnut Hill School for the Arts, MA, 2014

Kate True

Roxbury, MA

***Flora in Spring*, 2015**

Oil on canvas

36" x 36"

\$3,600

EDUCATION

New York University, Tisch School of the Arts, MFA, 1995

Wesleyan University, BA, 1989

RECENT EXHIBITIONS

Postcards from the Edge, Luhring Augustine Gallery, NY, 2015

MassArt Benefit Exhibit, Bakalar Gallery, MA, 2015



Miranda Updike

Ipswich, MA

***November 25th*, 2014**

Oil on canvas

31" x 27"

\$1,000

EDUCATION

Massachusetts College of Art and Design, BFA, 1993

Salem State University, MEd, 2012

RECENT EXHIBITIONS

Member's Exhibition, Attleboro Arts Museum, MA, 2014, 2015

Moving with the Crowd, Back Bay Events Center, MA, 2014, 2015

Karen Walter

Watertown, MA

Folded Drawing #3, Series 2, 2014

Ink and colored pencil on Japanese paper

9" x 5"

\$800

EDUCATION

Framingham State University, BA, 1985

RECENT EXHIBITIONS

ReThink Ink: 25 Years at Mixit Print Studio, Part II, College of the Holy Cross, MA, 2012

Black and White (more or less), Studio 21 South, MA, 2012



Louise Weinberg

Brookline, MA

One Fish, Two Fish, 2015

Oil and polymer mounted on canvas

30" x 40"

\$3,600

EDUCATION

School of the Museum of Fine Arts, 4th year Diploma, 2002

Brandeis University, BA

Columbia University, MS

RECENT EXHIBITIONS

Games Fish Play, Phoenix Gallery, NY, 2014

Louise Weinberg: New Paintings, Touch Gallery, MA, 2013

Earle Weiss

Natick, MA

***A Very Old Day*, 2015**

Archival pigmented inkjet print

13" x 22"

NFS

RECENT EXHIBITIONS

Baldwin Art Gallery, MA, 2014



Jenny Wiener

Tavares, FL

***Wolf*, 2013**

Drawing with silkscreen

23" x 16"

\$720

EDUCATION

Royal College of Art, MA 2008

University of Arts, BA, 2005

RECENT EXHIBITIONS

National Drawing & Print Exhibition, Notre Dame of Maryland, MD, 2015

Royal Academy Summer Exhibition, London, United Kingdom, 2009, 2015



Antoinette Winters

Waltham, MA



Carrying the Yarn, No. 1, 2015 (Pictured)

Mixed media on panel

12" x 12"

\$625

Carrying the Yarn, No. 2, 2015

Mixed media on panel

12" x 12"

\$625

Carrying the Yarn, No. 4, 2015

Mixed media on panel

12" x 12"

\$625

EDUCATION

Immaculate Heart College, BA, 1972

RECENT EXHIBITIONS

Collage, (SCENE) Metrospace, MI, 2014

Work for Food, room 83 spring, MA, 2014

ABOUT DANFORTH ART MUSEUM\SCHOOL

Established as a grass roots organization in 1975 by a committed group of community activists, business owners, educators, and artists, Danforth Art provides exhibitions and education programs that fulfill its mission to engage, inspire and transform the lives of children and adults. Danforth Art educates the public through its Permanent Collection of American art from the 18th century to the present day, which includes outstanding examples of work by the African-American sculptor Meta Vaux Warrick Fuller and artists from the School of Boston Expressionism, as well as through changing exhibitions of contemporary artists, studio art classes and workshops, and a variety of community outreach programs. Each year Danforth Art's Annual Juried Exhibitions demonstrate the organization's dedication to provide "a special home for artists" by showing best examples of contemporary work by emerging and established artist members.



2015 marks the 40th Anniversary of Danforth Art—forty years of art and art-making, forty years of creativity and community! We are excited to reconnect with and to celebrate our community all year long, to share with you stories from our 40-year history, and to invite you to participate more deeply in our bright future. In 1975, Hedy Landman, first director of Danforth Art, said, "To enjoy art is to enjoy something beyond the commonplace. It is to reach beyond life's everyday concerns, broaden the horizon, and refuel the spirit." Forty years later, we invite you to continue to enjoy something beyond the commonplace.

BE ENGAGED \ BE INSPIRED \ BE TRANSFORMED

Membership for Artists and Art-Lovers

Whether you are an emerging artist or an established master, a casual art student or an avid art-lover, Danforth Art offers membership benefits designed just for you!

All Danforth Art memberships include a year's worth of compelling exhibitions, discounts on studio art classes and in the shop at Danforth Art, invitations to engaging programs and exhibition openings, and more—all in a welcoming community devoted to art.

Consider these special membership categories:

► **Professional Artist Membership** is designed for working artists in all stages of their professional careers—great for art school grads!

► **Friend Membership** includes free admission at hundreds of museums nationwide, including some of the region's most renowned art and cultural institutions

Become a Member today at
www.danforthart.org/membership.html



ART \$ALE

Hundreds of high-caliber art works, created by talented established and emerging artists, and carefully selected for inclusion Danforth Art Museum Annual Juried Exhibitions *Off the Wall*, *Community of Artists*, and Student Juried Exhibition are now available for sale. Works are priced by the artists with a portion of sales to support Danforth Art's exhibitions and curatorial programs. Prices are listed by works. If a listing reads "NFS" or there is no price listed, the work is not available for sale.

Art may be purchased at the Danforth Art admissions desk at any time through the exhibition from June 6 to August 2, 2015. A 50% deposit is required to hold artwork. Purchases must be paid in full before release to the purchaser.

Artwork must be picked up at Danforth Art by Friday, August 7, 2015, (*Off the Wall/Community of Artists*) or Friday, June 12, 2015, (Student Juried Exhibition). Danforth Art will not ship artwork.

The artwork copyright is owned by the artist. Any reproduction of this artwork must be agreed to, in a separate licensing agreement and in writing, by the artist.

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