



COMMUNITY OF ARTISTS

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danforthART
MUSEUM \ SCHOOL

Annual Juried Exhibition
2015 Catalog

COMMUNITY OF ARTISTS

Annual Juried Exhibition

Selections by Juror

Jessica Roscio

Associate Curator, Danforth Art



ABOUT COMMUNITY OF ARTISTS

Danforth Art Museum\School presents two annual juried exhibitions—*Off the Wall* and *Community of Artists*—highly anticipated shows featuring some of the top artistic talent in New England. Because these incredible exhibitions include work by both emerging talent and renowned established artists, they draw wide-spread attention from art critics, gallerists, and art collectors, and provide exposure for artists in all media for curatorial consideration for future exhibitions at Danforth Art and beyond. *Community of Artists* provides a broad overview of methods and materials, a snapshot of the breadth and diversity of new work created in the region.

ABOUT OUR JUROR

Jessica Roscio is Associate Curator at Danforth Art. Since joining Danforth Art in 2011, Jessica Roscio has served as co-curator of an ongoing exhibition from the permanent collection focusing on Boston Expressionism, *The Expressive Voice*. She has also curated exhibitions of contemporary photography and the retrospective exhibition *Barbara Swan: Reflected Self*. Prior to joining Danforth Art, she held positions at the National Museum of Women in the Arts, Washington, D.C., and the Museum of Fine Arts, Boston. Roscio has an MA in Art History from the University at Buffalo and a PhD in American Studies, with a focus on the History of Photography, from Boston University.



JUROR'S STATEMENT

I am thrilled to serve as the juror for *Community of Artists* this year. This process has been exciting, and it was a pleasure to review each application, for the breadth of the work created in this region does not cease to be compelling. As is increasingly the case with the Annual Juried Exhibitions, the selection process was highly competitive, and I feel that the works on view this summer, in both exhibitions, are truly representative of the contemporary work being created in New England. I am an art historian by training, and gravitate to connections between the historical and the contemporary—through subject matter, formal elements, and the use of materials. There was a wealth of works for me to consider, and I am grateful to all of the artists.

The diversity of methods and the use of alternative materials in the works submitted was immediately apparent. The idea that just about anything can be used to create a work of art is certainly not a new concept, but it calls to mind the premise that anything can be made new if put in the right creative hands. It was also exciting to see a contemporary take on what we often consider to be traditional materials. There are references throughout the exhibition to traditional handwork and piecework, including multiple examples that incorporate thread, fabric, and found objects. A return to representation, particularly in figuration, was apparent in a number of the paintings submitted; for me, these works evoke historical traditions that are made contemporary through their choice of subject matter. Photographically speaking, it is clear that this region is particularly innovative in its use of alternative processes, and there is a wide array of photographic media in the exhibition. From tintypes to Polaroid, from intimate silver gelatin works to striking large colorful digital prints, photography continues to be an ever-changing medium. Numerous works in the exhibition are marked by a pleasantly dizzying array of color and pattern. I use the word decorative in relation to these works as a high compliment, as works on view recall forms ranging from the cluttered floral clusters of the Victorian to the biomorphic abstraction of mid-century Modern. Bright pinks, purples, yellows, reds, and oranges, colorful plastics, and thickly applied paint create patterns that are stunning works of art.

Perhaps because our access to digital media is so readily available and we are a culture of instantaneity, the close attention to objects in the works on view—whether it is meticulous attention to object as subject of the work, or if we are considering the work itself as object—encourages careful looking and contemplation of how and why each piece was created. Overall, the work that is being produced in this region is smart, provocative, and fun. I encourage audiences to spend time with it, and engage these artists who are such an integral part of our community. This is an exhibition with many moving parts, and I would like to sincerely thank the staff of Danforth Art, particularly Kristina Wilson, Robin DeBlosi, Gabrielle McKenzie, and Emily Caffelle, and extend my gratitude and appreciation to all of the artists who submitted—your work is inspiring.

Jessica Roscio, PhD

Associate Curator,
Danforth Art



ARTISTS FEATURED IN 2015


Community of Artists

Christie Allan-Piper
Beverly Arsem
Clare Asch
Robert Avakian
Jonathan Barachowitz
Thaddeus Beal
Kevin Belanger
Julia R. Berkley
Catherine Bertulli
Wilber Blair
Sarah Brent
Laurene Krasny Brown
Ron Brunelle
Sandra Cardillo
Joe Carpineto
Catherine Carter
Christopher Chadbourne
Jasmine Chen
Brenda Cirioni
Robert Collins
David Covert
Susan DeLeo
Tom Diaz
Peter Dixon
Kathleen Driscoll
Steven Duede
Steven Edson
Yorgos Efthymiadis
Tsar Fedorsky
Nan Hass Feldman
Angela Fiori
Ellen Fisher

Diane Francis
Ed Friedman
Susan Kapuscinski Gaylord
Todd Gieg
Peter Glenn
Vivien Goldman
Leslie Graff
Margery Hamlen
Anne Harris
Leonard Haug
Nancy Hayes
T. D. Heavican
Marshall Henrichs
Robin Herr
Sonja Holzworth Maneri
Will Howcroft
Wilson Hunt, Jr.
Doug Johnson
Nasser K.
Diane Kaiser
Kris Kellenberger
Melisa Keyes
Tira Khan
Barry Kiperman
Eric Korenman
Molly Lamb
Joseph Landry
Walter Landry
Susan Lapides
Jaeok Lee
Carolyn Letvin
Paul Light

Susan Litowitz
Saberah Malik
Sara Martin
Sandra Matthews
Ashley McDowell
Gabrielle McKenzie
Jessica Meuse
Bonnie Mineo
Andra Narrigan
Petrea Noyes
Ky Ober
Ted Olllier
Lisa Olson
Lindsey Payson
Toni Pepe
Roy Perkinson
John Provenzano
Christopher Pullman
Esther Pullman
Gerri Rachins
Robin Radin
Camilo Ramirez
Susan Richards
Andrea Rosenthal
Nan Rumpf
Sally Russell
Minnie Salhotra
Jason Sawtelle
Amy Schupler Veaner
Ruth Scotch
Katherine Shaw
Cory Shea





Gessica Silverman
Nancy Simonds
Amaryllis Siniosoglou
Rebecca Skinner
Ellen Slotnick
Roz Sommer
Michael Stepansky
Thomas Stocker
Elizabeth Stone
Suzanne Stumpf
Lois Tarlow
Nan Tull
Jennifer Uhrhane
Dietlind Vander Schaaf
Christiane Wallace
Amy Waltch
Nick Ward
David Weinberg
Rob Weisman
Charyl Weissbach
Neil Wilkins
Jeanne Williamson
Timothy Wilson

UPCOMING EVENTS

Events are free for Danforth Art members or with Museum admission, unless otherwise noted.

Spotlight Talks: Wednesdays and Sundays all summer long

Join us for short talks with exhibiting artists about their work, medium, and process. Visit www.danforthart.org/events.html for the schedule.

Public Tours: Every Sunday \ 2pm

Join our knowledgeable and friendly Danforth Art Docents to explore special exhibitions and our permanent collection in discussion-based tours.

Public & New Member Welcome Tour: Second Sunday \ 2pm

Danforth Art invites its members to join us on our public tour every Second Sunday of the month as an opportunity to get to know fellow members of our art-minded community and to learn about current exhibitions.

Free Fun Friday: Friday, July 10

Danforth Art will participate again in the statewide Free Fun Fridays program through the generous support of Highland Street Foundation. Join us for a free day of art-making, gallery activities, and special programming, including Spotlight Talks with artists featured in the Annual Juried Exhibitions. Learn more at <http://www.highlandstreet.org/freefunfridays>.

Christie Allan-Piper

West Newton, MA

***Plowman Under the Sun*, (detail) 2014**

Pastel on paper

70" x 11"

NFS

EDUCATION

Stanford University, MA, 1966

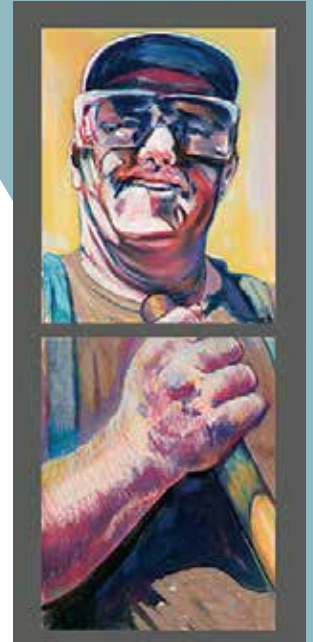
School of the Museum of Fine Arts, 1962-63

Tufts University, BA, 1962

RECENT EXHIBITIONS

Strokes of Genius, Maryland Federation of Art, MD, 2014

12th National Prize Show, Cambridge Art Association, MA, 2013



Beverly Arsem

Jamaica Plain, MA

***Jazz Duo*, 2013**

Machine pieced, and quilted linen and cotton

37" x 39"

\$1,500

EDUCATION

Washington University, BS in Architecture, 1979

RECENT EXHIBITIONS

Word + Image, Chandler Gallery, MA, 2015

Theresa Fiber Show, United South End Settlements, MA, 2015

*Artwork image runs horizontal, to the left or to the right, of associated credit information.



Clare Asch

Marlborough, MA

Pompeian Butterfly, 2014

Watercolor on arches

8" x 20"

\$500

EDUCATION

University of Massachusetts, BFA, 1971

Cooper Union, 1966-1969

RECENT EXHIBITIONS

Visual Alchemy, Fountain Street Fine Art, MA, 2015

The Platinum Show, Cambridge Art Association, MA, 2015

Robert Avakian

Edgartown, MA

Grange Hall, 2015

Archival pigment print

21" x 21"

\$975

EDUCATION

Wentworth Institute, AS, 1971

RECENT EXHIBITIONS

The Granary Gallery, MA, 2014

Selected Solo Exhibit, Cape Cod Art Association, MA, 2014



Jonathan Barachowitz

Malden, MA

Hunting, 2010

C-Type print

30" x 40"

\$1,000

EDUCATION

Purchase College, BFA, 2010

RECENT EXHIBITIONS

Resident Open Studios, Vermont Studio Center, VT, 2013

Senior Thesis Show, Student Center Gallery, NY, 2010



Thaddeus Beal

Waban, MA

Overtime 8, 2014

Mixed media on wood panel

46" x 46"

Courtesy of Soprafina Gallery

NFS

EDUCATION

School of the Museum of Fine Arts, Diploma, 1989

Stanford University Law School, JD, 1973

Yale College, BA, 1969

RECENT EXHIBITIONS

National Weather Service Biennale, OK, 2015

Additional Drawings, Soprafina Gallery, MA, 2015

Kevin Belanger

Hull, MA

Barcelona, 9/28/14, 2014

Archival ink jet print

16" x 20"

\$500

RECENT EXHIBITIONS

Earth, Wind and Fire, South Shore Art Center, MA, 2015

Off the Wall, Danforth Art, MA, 2013



Julia R. Berkley

Maynard, MA

Durable Goods, 2015

Deconstructed denim jeans, cotton ribbon, and denim insulation

30" x 40"

\$4,800

EDUCATION

Wesleyan University, BA, 1980

RECENT EXHIBITIONS

Members Juried II, Concord Art Association, MA, 2015

Only from Maynard, ArtSpace Maynard Gallery, MA, 2014

Catherine Bertulli

Melrose, MA

***Big Yellow and Red*, 2015**

Aniline dye, polyurethane, silver metallic latex

68" x 43"

\$4,000

EDUCATION

Massachusetts College of Art and Design, BFA, 1972

RECENT EXHIBITIONS

Ninth Triennial Exhibition, Fuller Art Museum, MA, 1999

Catherine Bertulli Watercolors, Barbara Krakow Gallery, MA, 1985



Wilber Blair

Walpole, MA

***A Peek Inside the Coloring Book*, 2015**

Acrylic on panel

48" x 36"

NFS

EDUCATION

University of Michigan, MFA, 1978

Boston University, BFA, 1974

RECENT EXHIBITIONS

Community of Artists, Danforth Art, MA, 2014

Awake and Await, Danforth Art, MA, 2014

Sarah Brent

Cambridge, MA

***Mommy Loves Me*, 2014**

Paint rags and mixed media on canvas

36" x 48"

\$2,500

EDUCATION

University of New Hampshire, MFA, 2007

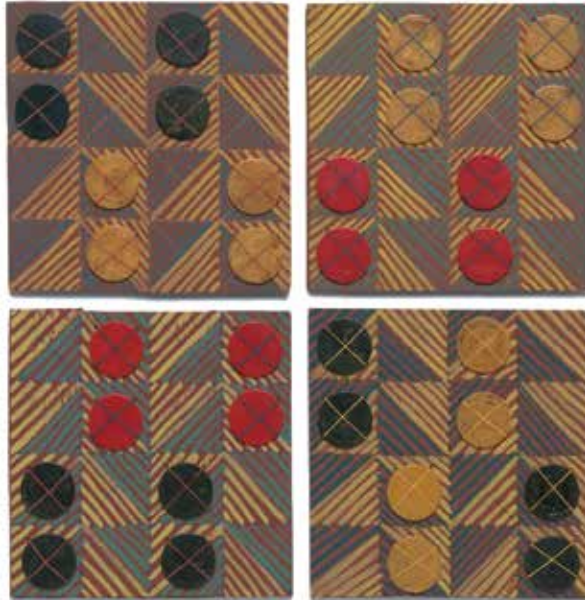
Brandeis University, Post Baccalaureate Certificate Program, 2005

Skidmore College, BS, 2000

RECENT EXHIBITIONS

Primal Garden, Walter Feldman Gallery, MA, 2015

Landscape Revisited, Carole Calo Gallery, MA, 2014



Laurene Krasny Brown

Tisbury, MA

***Panel with Chips*, 2014 (pictured)**

Gouache, bakelite, waxed linen on cardboard

15 1/2" x 15 1/2"

\$4,500

***Panel with Discs*, 2014**

Gouache, cut paper on cardboard

15 1/2" x 15 1/2"

\$4,500

EDUCATION

Harvard University, EdD, 1978

Columbia University, MA, 1967

Cornell University, BS, 1966

RECENT EXHIBITIONS

Sanctuary of the Square, Brian Morris Gallery, NY, 2015

At the Playhouse, Martha's Vineyard Playhouse, MA, 2014

Ron Brunelle

Somerville, MA

Plum Jam, 2015

Acrylic and spray paint on canvas

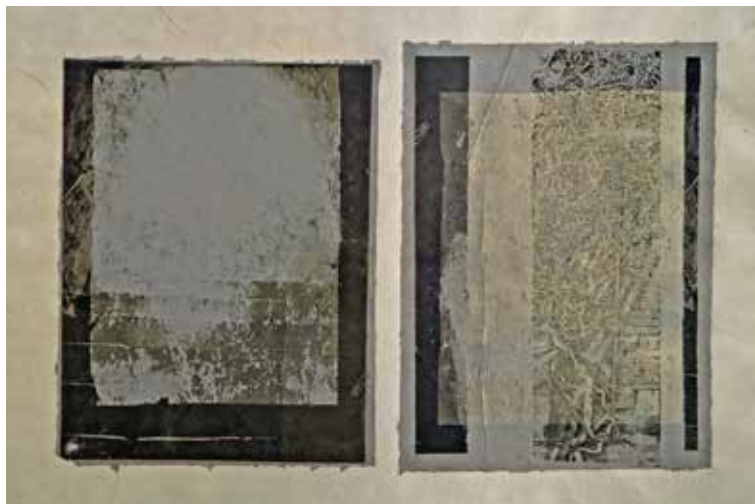
48" x 36"

\$3,500

RECENT EXHIBITIONS

Solo show, Inside Out Gallery, MA, 2014

Surface Matters, Brickbottom Gallery, MA, 2013



Sandra Cardillo

Framingham, MA

Overgrowth 4, 2013

Photopolymer intaglio, paper lithograph on chinese

9 1/2" x 15"

\$350

EDUCATION

Brandeis University, Post Baccalaureate, 2001

Framingham State University, BA, 1999

RECENT EXHIBITIONS

Continental Drift: Printmakers Converge, Belmont Gallery of Art, MA, 2014

On the Edge, Fitchburg Art Museum, MA, 2014



Joe Carpineto

Somerville, MA

A.D.D. Series #1, 2014

Molded plastic, oil paint

4' x 18" x 15"

\$3,000

EDUCATION

Antioch College, MEd, 1979

Camberwell College of Art, 2001

RECENT EXHIBITIONS

Flying Horse Outdoor Sculpture Exhibition, Pengree School, MA, 2014

Christmas Gallery Group Show, NH, 2014

Catherine Carter

Holliston, MA

Crimson Spheres, 2014

Acrylic and fabric on canvas

30" x 30"

\$2,800

EDUCATION

University of Massachusetts Dartmouth, MFA, 1997

Lesley University, BA, 1994

School of Fashion Design, diploma, 1983

RECENT EXHIBITIONS

Recent Paintings, Danforth Art School, MA, 2014

Creative Community: Danforth Art in Collaboration with the Art Connection,

Danforth Art, MA, 2014



Christopher Chadbourne

Boston, MA

***Wonderland (Manhattan Transmission)*, 2013**

Archival inkjet print

22 1/4 " x 28 1/2"

\$550

EDUCATION

University of Pennsylvania, MA, 1967

University of California, BA, 1966

RECENT EXHIBITIONS

State Fair, Life Force Magazine of Documentary Photography, 2015

Visionary Vistas, Stonehill College, MA, 2015



Jasmine Chen

Newton, MA

***Spit Angel*, 2015**

Bamboo paper and saliva

9" x 7"

NFS

***I Love You*, 2015 (pictured)**

Red lipstick on bamboo paper

18 1/2" x 13 1/4"

NFS

EDUCATION

Brandeis University, PhD, 2006

Harvard College, BA, 1997

RECENT EXHIBITIONS

Time and Place, Newton City Hall Gallery, MA, 2015

Off the Wall, Danforth Art, MA, 2013

Brenda Cirioni

Stow, MA

Choice, 2015

Mixed media

24 "x 24"

\$1,800

EDUCATION

School of the Museum of Fine Arts, Diploma, 1983

RECENT EXHIBITIONS

Common Thread, Fountain Street Fine Art, MA, 2015

Winter Falls, Gallery North Star, VT, 2015



Robert Collins

Hudson, MA

Vertice, 2015

Acrylic on canvas

24" x 18"

\$2,000

EDUCATION

Boston University BFA, MFA

RECENT EXHIBITIONS

Faculty Exhibition, Danforth Art School, MA, 2015

Recent Paintings, Danforth Art School, MA, 2014

David Covert

Arlington, MA

Walter Creek at Tomales Bay, 2014

Acrylic
18" x 24"
\$900

RECENT EXHIBITIONS

Fields of Viewpoints, Cambridge Art Association, MA, 2015

Paint, Cambridge Art Association, MA, 2015



Susan DeLeo

Somerville, MA

Ramona, 2015

Archival inkjet print
19" x 11"
\$800

EDUCATION

School of the Museum of Fine Arts,
Diploma/5th year Certificate, 1990

RECENT EXHIBITIONS

15th Annual Milwaukee Underground Film Festival,

Microlights Cinema, WI, 2015

Crossroads Film Festival, San Francisco Cinematheque, CA, 2015

Tom Diaz

Lexington, MA

***The Body Builders*, 2014**

Infrared digital photograph, pigment inkjet print

18" x 24"

\$395

EDUCATION

University of Massachusetts Boston, MEd, 2009

Indiana University, BA, 1972

RECENT EXHIBITIONS

NE Collective V, Galatea Fine Art Gallery, MA, 2014

69th Members' Prize Show, Cambridge Art Association, MA, 2013



Peter Dixon

Hollis, NH

***Yellow/Yellow, Orange*, 2010**

Oil on canvas

36" x 36"

\$3,600

EDUCATION

Pratt Institute, BFA, 1970

RECENT EXHIBITIONS

Faculty Exhibition, New Hampshire Institute of Art, NH, 2014

Abstract Rhythm, Phillips Exeter Academy, NH, 2009



Kathleen Driscoll

Medford, MA

Green Juice Paw, 2014

Wood chair seat, plaster, burlap, paint

17" x 17" x 5"

\$800

EDUCATION

Indiana University, School for the Arts, MFA, 1987

Boston University, College of Fine Art, BFA, 1979

RECENT EXHIBITIONS

Convergence: College of Fine Art Alumni, 808 Gallery, MA, 2014

78th Regional Exhibition of Art, Fitchburg Museum, MA, 2013



Steven Duede

Belmont, MA

Evanescence XXX, 2015

Photographic C-print

20" x 30"

\$600

EDUCATION

Kansas City Art Institute, 1986

RECENT EXHIBITIONS

Earth Elements, Providence Art Club, RI, 2015

20th Annual Juried Exhibition, Griffin Museum of Photography, MA, 2014



Steven Edson

Belmont, MA

Architectural Deconstruction 02, 2014

Archival pigment print

23" x 30"

\$1,500

EDUCATION

Massachusetts College of Art and Design, BFA, 1976

RECENT EXHIBITIONS

The Fence, NY, GA, and TX, 2015

Community of Artists, Danforth Art, MA, 2014, 2012

Yorgos Efthymiadis

Beverly, MA

Untilted 07, 2015

Archival pigment print

17" x 22"

\$1450 framed, \$1250 unframed

EDUCATION

New England School of Photography,
Professional Photography Certificate, 2013

RECENT EXHIBITIONS

Exposure 2015, Photographic Resource Center, MA, 2015

Landscapes, The Center for Fine Art Photography, CO, 2015



Tsar Fedorsky

Gloucester, MA

Untitled (from the series "The Light Under the Door"), 2013

Silver gelatin print

15" x 15"

\$600

EDUCATION

University of Hartford, Art School, MFA, 2014

Amherst College, BA, 1982

RECENT EXHIBITIONS

Portraits, Center for Fine Arts Photography, CO, 2010

Ridgefield Guild of Artists 2nd Annual Camera Works, CT, 2009



Nan Hass Feldman

Framingham, MA

No Water is Lonely Water 11, 2015

Oil painting on panel

8" x 10"

\$840

EDUCATION

Vermont College of Fine Arts, MFA, 1993

Goddard College, MA, 1982

State University of New York at Buffalo, BFA, 1972

RECENT EXHIBITIONS

Seeing the World the Other Way Around: Memories of Travel,

The Art Gallery at North Hill, MA, 2015

The Garden and Beyond: New Paintings, Fountain Street Fine Art, MA, 2014

Angela Fiori

Chestnut Hill, MA

***Wonder*, 2014**

Oil on canvas

30" x 30"

\$1,000

EDUCATION

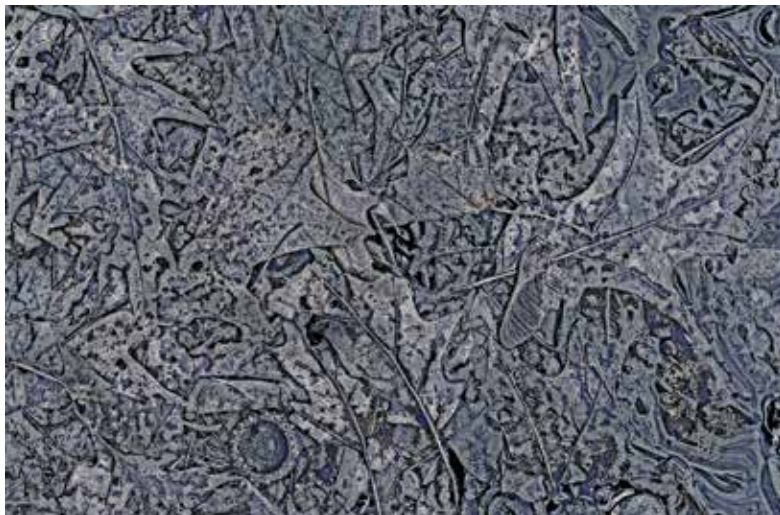
School of the Museum of Fine Arts, 1986

Accademia di Belle Arti di Carrara, 1982

RECENT EXHIBITIONS

James King Bonnar Show, New Art Center, MA, 2015

Juried Winter Members' Show, Newton City Hall, MA, 2015



Ellen Fisher

Newton, MA

***What I Fear in Dreams*, 2015**

Photography-based image

15" x 22 1/2"

\$585, \$385 unframed

EDUCATION

Tufts University/School of the Museum of Fine Art, MFA, 1985

Queens College-CUNY, BFA, 1980

RECENT EXHIBITIONS

Members Biennial Exhibition, Fuller Craft Museum, MA, 2014, 2015

Grit: The Urban Landscape, Copley Society of Art, MA, 2014

Diane Francis

Tewksbury, MA

Fan, 2014 (pictured)

Woodblock print

9" x 12"

\$450

Hanover Street, 2014

Woodblock print

8" x 10"

\$350

EDUCATION

Lesley University, MAEd, 2003

University of Massachusetts Dartmouth, MFA, 1981

RECENT EXHIBITIONS

National Exhibition, Cambridge Art Association, MA, 2015

Regional Art Exhibit, Newburyport Art Associations, MA, 2015



Ed Friedman

Arlington, MA

The Fashion Statement, 2014

Archival digital photograph

21" x 21"

\$300

EDUCATION

Carnegie Mellon University, BS in Physics, 1968

RECENT EXHIBITIONS

The Portrait, Black Box Gallery, OR, 2015

On the Street Where you Live, Photoplace Gallery, VT, 2015

Susan Kapuscinski Gaylord

Newburyport, MA

***Spirit Book #82: Soaring Serenity*, 2015**

Mixed media

12 1/2" x 18 1/2" x 13"

\$1,500

EDUCATION

Boston University, BA, 1973

RECENT EXHIBITIONS

The Spirit Books, The Governor's Academy, MA, 2015

Sacred/Profane, 23 Sandy Gallery, OR, 2014



Todd Gieg

Lynn, MA

***Midday*, 2011**

Pigment print from Polaroid

12.5" x 12.5"

\$600

RECENT EXHIBITIONS

Solo Work, Spencer Lofts, MA, 2012

Faces of Boston, Boston City Hall, MA, 2007

Peter Glenn

Westborough, MA

***The One that Got Away*, 2015**

Acrylic paint, archival ink

24" x 30"

\$1,500

EDUCATION

Syracuse University School of Visual and Performing Arts, BFA, 2007

RECENT EXHIBITIONS

All Points Beautiful, MA, 2015

Art by Peter James Glenn, The Steaming Bean Cafe and Gallery, CO, 2013



Vivien Goldman

Chestnut Hill, MA

***Blue board and pages*, 2015**

Archival pigment print

13" x 9"

\$450

***Landscape*, 2015 (pictured)**

Archival pigment print

13" x 9"

\$450

EDUCATION

Maine Media College, MFA, 2012

Simmons College, MLIS, 2000

University of Massachusetts Amherst, MA/ABD, 1983

University of California Berkeley, BA, 1971

RECENT EXHIBITIONS

Juried Exhibition, Photo Place Gallery, VT, 2015

Juried Exhibition, Carnegie Visual Arts Center, AL, 2015





Leslie Graff

Sutton, MA

***Strawberry Pie*, 2013**

Acrylic on canvas

48" x 60"

\$6,000



EDUCATION

Brigham Young University, MS, 2000

Brigham Young University, BS, 1996

RECENT EXHIBITIONS

Domestically Speaking, 15th Street Gallery, UT, 2015

Artrageous 29!, Montserrat College of Art, MA, 2015

Margery Hamlen

Wayland, MA

***Foxe Basin*, 2014**

Acrylic on paper

11" x 22"

\$500

EDUCATION

Massachusetts College of Art and Design, BA, 1995

New York University, MAEd, 1968

Sarah Lawrence College, BA, 1966

RECENT EXHIBITIONS

Juried Members Show, Concord Art Association, MA, 2014

Off the Wall, Danforth Art, MA, 2013



Anne Harris

Worcester, MA

***Kaaterskill Falls*, 2014**

Oil and house paint on wallpaper

140" x 60"

\$1,500

EDUCATION

Assumption College, BA, 2012

RECENT EXHIBITIONS

Painting Installation, Arts Worcester, MA, 2015

Far and Wide: Woodstock Regional Juried Exhibition, Woodstock Artists Association and Museum, NY, 2015



Leonard Haug

Princeton, MA

***Obstructed View*, 2015**

Found and acrylic painted cut paper

32" x 40"

\$4,500

EDUCATION

North Central College, BA, 1965

RECENT EXHIBITIONS

26th Annual Benefit Art Auction, MassArt, MA, 2015

Solo Exhibition, Eagle Hill Cultural Center Gallery, MA, 2015

Nancy Hayes

South Dartmouth, MA

***Naomi's Heart*, 2014**

Acrylic on board

48" x 24"

\$2,100

EDUCATION

University of Massachusetts Dartmouth, MFA, 1997

Tyler School of Art, BFA, 1982

RECENT EXHIBITIONS

Earth Elements, Providence Art Club, RI, 2015

Adria Arch/ Nancy Hayes/ Allison Pashke, Grimshaw Gudewicz Gallery, MA, 2015



T. D. Heavican

Brookline, MA

***Network #20*, 2015**

Oil on canvas

50" x 64"

\$8,000

EDUCATION

San Francisco State University, BA, 2000

RECENT EXHIBITIONS

Drawing the Line, Atlantic Wharf Gallery, MA, 2015

Emerging Artist Finalist Group Show, Walter Feldman Gallery, MA, 2014

Marshall Henrichs

Arlington, MA

Still Life with Yellow Apples, 2014

Oil on linen

22" x 32"

\$2,000

EDUCATION

Pratt Institute, NY, 1962

RECENT EXHIBITIONS

Powers Gallery, MA

Charlestown Gallery, RI



Robin Herr

Acton, MA

Twilight, Mass Ave, 2014

Oil on canvas

20" x 20"

\$800

EDUCATION

Tufts University, School of the Museum of Fine Arts, BFA, 1980

RECENT EXHIBITIONS

Explorations in Light and Line, Bedford Library, MA, 2015

Platinum, Cambridge Art Association, MA, 2015

Sonja Holzworth Maneri

Framingham, MA

***Self-portrait*, 2012**

Ink and chalk

23" x 17"

NFS

EDUCATION

Brooklyn Museum Art School 1956-1959

RECENT EXHIBITIONS

Amazing Things, Framingham Art Center, MA, 2015

St. John's Episcopal Church, MA, 2013



Will Howcroft

Newton, MA

***Gloucester Marine Railways*, 2014**

Archival pigment print

24" x 24"

\$950

EDUCATION

University of Chicago, AB, 1973

RECENT EXHIBITIONS

Repurposed Spaces, New Art Center, MA, 2015

Community of Artists, Danforth Art, MA, 2014, 2013

Wilson Hunt, Jr.

Roslindale, MA

***All Inclusive*, 2014**

Acrylic gouache on Yupo

25" x 31"

\$1,200

EDUCATION

Harvard College, BA, 1969

RECENT EXHIBITIONS

Breath of Spring, Cape Cod Art Association, MA, 2015

Paint, Cambridge Art Association, MA, 2015



Doug Johnson

Marlborough, MA

***Pink Car*, 2015**

Digital pigment print

20" x 25"

\$540

EDUCATION

Northeastern University, MS/OR, 1983

Virginia Tech, BS/CS, 1974

RECENT EXHIBITIONS

San Francisco International Photography Exhibition, Gallery Photographica, CA, 2014

Things With Wings, Photo Place Gallery, VT, 2014



Nasser K.

Wayland, MA

No Title, 2014

Photography on archival print

18" x 24" framed

\$500

EDUCATION

Phoenix University, MBA, 2001

Northeastern University, BS, 1990

RECENT EXHIBITIONS

Personal Portfolio, 555 Gallery, MA 2015

On Photography, Mass Convention Center, MA, 2015

Diane Kaiser

Canton, MA

Apparition, 2013

Archival pigment print

14" x 19"

\$1,200

EDUCATION

Columbia University, MFA, 1970

Brandeis University, BA, 1968

RECENT EXHIBITIONS

Palate to Plate: Prints from The Boston Printmakers, Newport Art Museum, RI, 2014

Artists in the Arboretum, Harvard University, MA, 2014, 2013



Kris Kellenberger

Cambridge, MA

***Great Expectations*, 2014**

String, acrylic and mixed media on canvas

16" x 16" x 2 1/2"

\$1200

EDUCATION

Lesley University, MEd, 2010

University of Maryland, BFA, 2005

RECENT EXHIBITIONS

Student Exhibition, Danforth Art School, MA, 2014

Fix: Will Whelan and Kris Kellenberger, Marran Gallery, MA, 2009



Melisa Keyes

Westford, MA

***Mandala*, 2015**

Mixed media on wood

24" x 24"

\$3,000

EDUCATION

Massachusetts College of Art and Design, MFA, 2014

Boston University, BFA, 2009

RECENT EXHIBITIONS

Member's Juried Exhibition, Provincetown Art Association/Museum, MA, 2015

Thesis Show, Provincetown Art Association/Museum, MA, 2015

Tira Khan

Newton, MA

Party Girls, 2014

Archival inkjet print

16" x 24"

\$650

EDUCATION

Harvard University Extension School, ALM, 2004

Lafayette College, BA, 1989

RECENT EXHIBITIONS

Family. Life, (Book), The Alexia Foundation, 2015

Excerpts from the Photography Atelier Exhibition, Lafayette City Center

Passageway Gallery, MA, 2014



Barry Kiperman

Boston, MA

Enigma Variations 5, 2014

Graphite leads, acrylic paint on 1/4" plywood

39" x 59"

\$5,300

EDUCATION

Tufts University, School of the Museum of Fine Arts, BFA, 1967

RECENT EXHIBITIONS

Large Scale Works, Boston Convention Center, MA, 2006

OK, Harris Works of Art, NY, 2003

Eric Korenman

Pittsfield, MA

Najwa, 2014

Pigment print

32" x 32"

\$1,800

EDUCATION

Dartmouth College, BA, 1989

Cornell University Medical College, 1995

RECENT EXHIBITIONS

Rurbanism, Sohn Fine Art Gallery, MA, 2014

Ye Are God's Building, Hancock Shaker Village Museum, MA, 2014



Molly Lamb

Quincy, MA

Their Feathers Seemed Like Omens, 2013 ***In Their Purse Pockets***, 2013 (pictured)

Archival pigment print

20" x 25"

\$3000

Archival pigment print

20" x 25"

\$3000

EDUCATION

Massachusetts College of Art and Design, MFA, 2014

University of Massachusetts, BA, 2004

RECENT EXHIBITIONS

Photography Now, The Center for Photography at Woodstock, NY, 2015

Emerging, Annenberg Space for Photography, CA, 2015



Joseph Landry

Southborough, MA

***Watch for Trucks*, 2013**

Mixed media sculptural relief

18" x 29" x 3 1/2"

NFS

EDUCATION

Kokoshka School of Vision, Salzburg, 1965

Academy of Fine Art, Florence, Graduate Study, 1963

School of the Museum of Fine Arts, Diploma, 1962

RECENT EXHIBITIONS

Faculty Show, School of the Museum of Fine Arts, MA, 2014

Members Shows, Fitchburg Art Museum, MA, 2013, 2014



Walter Landry

Southborough, MA

***Abandoned #1*, 2013**

Photography

17 1/2" x 21 1/2"

NFS

EDUCATION

School of the Museum of Fine Arts, 2012

RECENT EXHIBITIONS

Community of Artists, Danforth Art, MA, 2014

Members Show, Fitchburg Art Museum, MA, 2014

Susan Lapides

Cambridge, MA

Red Coat, The Annual Lighthouse Picnic, 2009

Archival pigment print

20" x 30"

\$850

EDUCATION

Tufts University, School of the Museum of Fine Arts, BA

RECENT EXHIBITIONS

SKY, Yourdailyphoto.com and SOWA at the

Griffin Photography Museum, MA, 2015

{Photo}gogues, Flash Forward Festival, MA, 2014



Jaeok Lee

Sudbury, MA

Life Interconnected Echeveria Coral I, 2013

Clay, cone 6, mounted on painted wood frame

50" x 31" x 7"

\$3,500



EDUCATION

University of Massachusetts Boston, BA, 1974

RECENT EXHIBITIONS

Nature as Medicine, Nature as Companion, Gallery 51, MA, 2014

Francis Roddy Open Competition, Concord Art Association, MA, 2013, 2014



Carolyn Letvin

Milford, MA

Single Sheep #48, 2013

Oil stick on wood

18" x 18"

\$600

EDUCATION

New England School of Art and Design, 3 year certificate program, 1977

RECENT EXHIBITIONS

Member's Juried II Exhibition, Concord Art Association, MA, 2015

Member's Juried I Exhibition, Concord Art Association, MA, 2015

Paul Light

Arlington, MA

Tree with Oranges, 2013

Archival inkjet print

13" x 19"

\$2,000

EDUCATION

Northeastern University, BA, 1970

RECENT EXHIBITIONS

Candida, Middlesex Community College, MA, 2015

Autostitched, Middlesex Community College, MA, 2014



Susan Litowitz

Sudbury, MA

Sophia Rose 1.7.8, 2014

Water-miscible oil paint

10" x 8"

NFS

EDUCATION

Cornell University, BA, 1975

RECENT EXHIBITIONS

Community of Artists, Danforth Art, MA, 2014 , 2013



Saberah Malik

Warwick, MA

No Stone Unturned - A Rosary for Peace, 2014

Polyester fabrics, steel cord, embroidery floss

60" x 16" x 5"

\$4,200

EDUCATION

Pratt Institute, MID, 1973

Punjab University, BFA, 1967, MFA, 1968

RECENT EXHIBITIONS

Transparencies, Vets Gallery, RI, 2015

Perspectives/Translations/Refractions,

Chazan Gallery at Wheeler College, RI, 2014

Sara Martin

Holliston, MA

What?, 2014

Archival inkjet photograph

16" x 20"

\$380

EDUCATION

Rhode Island School of Design, BFA, 2007

RECENT EXHIBITIONS

Class Act: Group Senior Show, Rhode Island School of Design, RI, 2007

RISD Illustration Senior Show, Woods Gerry Gallery, RI, 2007



Sandra Matthews

Northhampton, MA

Lise in 2007 / Lise in 2014, 2015

Inkjet print on somerset paper, Print made by Stan Sherer

30" x 44"

\$1350, \$1,100 unframed,

EDUCATION

State University of New York at Buffalo, MFA, 1976

Harvard University, BA, 1973

RECENT EXHIBITIONS

Portraits Expanded, Brattleboro Museum and Art Center, VT, 2014-2015

New Arrivals: Modern and Contemporary Additions to the Collection, Mead Art Museum, MA, 2014

Ashley McDowell

Brighton, MA

***Birthday Cake*, 2010**

Archival inkjet print

20" x 16"

\$700

EDUCATION

Massachusetts College of Art and Design, MFA, 2007

Syracuse University, BFA, 2003

RECENT EXHIBITIONS

{Photo}gogues, Flash Forward Festival, MA, 2014

Joyce Elaine Grant Exhibition, Texas Women's University, TX, 2014



Gabrielle McKenzie

Bethesda, MD

***Pavement*, 2014**

Multiple exposure negative silver gelatin print

8" x 12"

NFS

EDUCATION

Boston College, BA, 2012

RECENT EXHIBITIONS

Festival of the Arts, MD, 2009, 2008

Jessica Meuse

Somerville, MA

***New Haircut*, 2015**

Acrylic on canvas

40" x 30"

\$3,995

RECENT EXHIBITIONS

Art Unites Communities, Attleboro Arts Museum, MA, 2015

Artist's Choice, Somerville Museum, MA, 2015



Bonnie Mineo

Sherborn, MA

***Tall Stems with Sunflowers #2*, 2014**

Unique relief print, ink drawing

14" x 31"

\$2,400

EDUCATION

School of the Museum of Fine Arts, BFA, 2007

RECENT EXHIBITIONS

Greater than the Sum, Center for the Visual Arts, CO, 2014

Stillness in Light and Landscapes, Gallery 14, MA, 2014

Andra Narrigan

Jamaica Plain, MA

Chair at Home with Couch, 2014 (pictured) ***Sewing Table with Campfire Pattern***, 2014

Photo-etching

24 1/2" x 19 1/2"

\$500

Photo-etching with sugarlift

24" x 19 1/4"

\$500

EDUCATION

Massachusetts College of Art and Design, BFA, 2014

RECENT EXHIBITIONS

Research, Massachusetts College of Art and Design, MA, 2014

Graduating Senior Exhibition, Massachusetts College of Art and Design, MA, 2014



Petrea Noyes

Lincolnton, ME

Pequod, 2015 (pictured)

Archival inkjet on canvas,
gallery wrap

30" x 30" x 2"

\$2,500

Dooryard: veazie, the twins, 2015

Archival inkjet on canvas,
gallery wrap

30" x 30" x 2"

\$2,500

EDUCATION

University of Miami, BA, 1971

RECENT EXHIBITIONS

Earth, Wind, Fire, SSAC Gallery, MA, 2015

7th Annual National Exhibition, Prince Street Gallery, NY, 2015



Ky Ober

Arlington, MA

***Three leafed panel*, 2014**

Lithograph and collage

18" x 22"

\$550

EDUCATION

School of the Museum Of Fine Arts, Diploma, 1989

North Carolina State, School of Design, MLA, 1974

University of Iowa, BS, 1972

RECENT EXHIBITIONS

Palate to Plate, Newport Art Museum, RI, 2014

Continental Drift Printmakers Converge, Belmont Gallery, MA, 2014

Ted Ollier

Medford, MA

***12 Needlepoint Rivers*, 2014**

Thread, aida material

Each 10" x 8"

\$3,000

EDUCATION

Massachusetts College of Art and Design, MFA, 2008

Texas State University, BFA, 2004

University of Texas at Austin, BA, 1993

RECENT EXHIBITIONS

Reopening Exhibit, Inde/Jacobs Gallery, TX, 2015

Layers of Abstraction, Higgins Gallery, MA, 2015



Lisa Olson

Belmont, MA

Split, 2014

Aquatint etching and found photography

40" x 40"

NFS

EDUCATION

University of Michigan, MFA, 1995

University of Michigan, BS, 1975

RECENT EXHIBITIONS

Affine, Bromfield Gallery, MA, 2014

Drowning in a Sea of Information, University of Michigan, MI, 2014



Lindsey Payson

Hopkinton, MA

Florence, 2014

Oil on canvas

30" x 20"

\$900

EDUCATION

Vassar College, BA, 2011

RECENT EXHIBITIONS

Members' Exhibition, Providence Art Club, RI, 2015

Arts in Bloom, Hopkinton Center for the Arts, MA, 2015

Toni Pepe

Malden, MA

Untitled (from series The Second Moment), 2015

Archival inkjet

25" x 35"

\$2,000



EDUCATION

Boston University, MLA, 2011

Rochester Institute of Technology, MFA, 2008

Michigan State University, BA, 2003

RECENT EXHIBITIONS

Bullies in Love, (Publication), Jendi Reiter, 2015

Boston University Faculty Exhibit, 808 Gallery, MA, 2015



Roy Perkinson

Wellesley, MA

Lane House, Dusk, 2013

Watercolor

18" x 24"

\$1,450

EDUCATION

Boston University, MA, 1970

Massachusetts Institute of Technology, SB, 1962

RECENT EXHIBITIONS

Artifact, ArtSpace, MA, 2015

Reflections, Gallery Seven, MA, 2015

John Provenzano

Dorchester, MA

Pursuance, 2015

Acrylic on canvas

50" x 48"

\$9,000

EDUCATION

Boston University, MFA, 1990

Boston University, BFA, 1988

RECENT EXHIBITIONS

Community of Artists, Danforth Art, MA, 2014, 2013



Christopher Pullman

Cambridge, MA

Hot Afternoon, 2014

Oil on canvas

16" x 20"

\$1,800

EDUCATION

Princeton University, BA, 1963

Yale University School of Art, BFA, 1966, MFA, 1966

RECENT EXHIBITIONS

Community of Artists, Danforth Art, MA, 2014

Recent Rocks, Gladstone Gallery, MA, 2014

Esther Pullman

Cambridge, MA

Italy 43, 2012

Digital archival inkjet print

9" x 21"

\$500

EDUCATION

Smith College, BA, 1964

Yale University, School of Art and Architecture, BFA, MFA 1966

RECENT EXHIBITIONS

Sasso Felice, Roma, Gladstone Gallery, 2015

Blue, Deering Gallery, MA, 2014



Gerri Rachins

Jamaica Plain, MA

Current Events, 2015

Drawing with mixed media on Stonehenge paper

50" x 38"

\$2,500 unframed

EDUCATION

Massachusetts College of Art and Design, MFA 2001

Philadelphia College of Art, BFA, 1977

RECENT EXHIBITIONS

Artifact, ArtSpace, MA, 2015

A Regular Riot, Mobilia Gallery, MA, 2014

Robin Radin

Jamaica Plain, MA

***Kiara's Beauty*, 2012**

Selenium toned gelatin silver print

21" x 24"

\$650

EDUCATION

Massachusetts College of Art and Design, MFA, 1992

Tufts University/School of the Museum of Fine Arts, BFA, 1983

RECENT EXHIBITIONS

Photography Now, Cambridge Art Association, MA, 2015

Bite, The Nave Gallery, MA, 2015



Camilo Ramirez

Jamaica Plain, MA

***Untitled (from the series "The Gulf")*, 2015**

Archival inkjet print

24" x 30"

\$1,200

EDUCATION

Massachusetts College of Art and Design, MFA, 2006

Florida International University, BFA, 2001

RECENT EXHIBITIONS

The Gun Show, Flash Forward Festival, MA, 2015

Pay it Forward, New Orleans Photo Alliance, LA, 2015



Susan Richards

Lincoln, MA

Gem, 2015

Oil on paper on panel

14" x 19"

\$900

EDUCATION

Massachusetts College of Art and Design, Certification, 1993

Carnegie Mellon University, BFA, 1972

RECENT EXHIBITIONS

Members' Juried Exhibition, Concord Art Association, MA, 2015

Painted Intricacies, Nave Annex Gallery, MA, 2014

Andrea Rosenthal

Boston, MA

All Aboard, 2014 (pictured)

Archival inkjet print

16" x 16"

\$300

Fast Company, 2014

Archival inkjet print

16" x 16"

\$300

EDUCATION

Simmons, MLS, 1988

Harvard, EdM, 1967

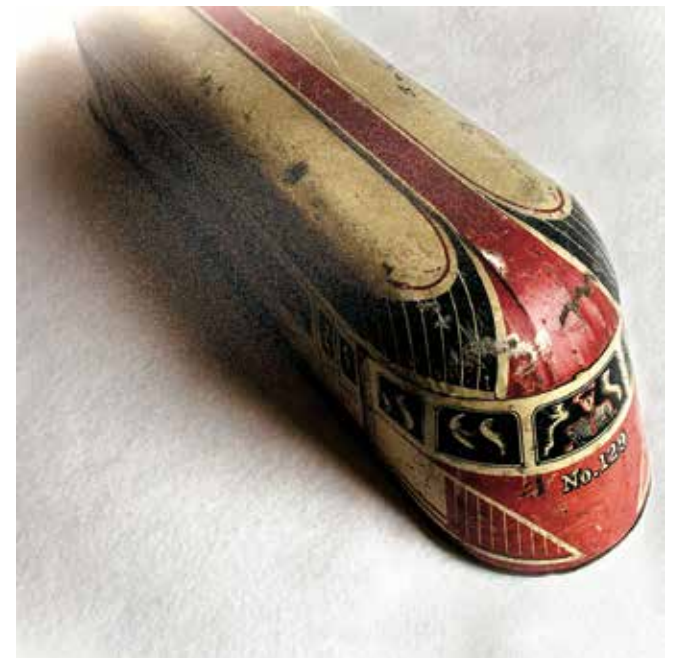
Barnard College, AB, 1964

RECENT EXHIBITIONS

Excerpts from the Photography Atelier Exhibition,

Griffin Museum at City Center Gallery, Boston, MA, 2014

Portfolio Showcase, Davis Orton Gallery, NY, 2014



Nan Rumpf

Wellesley, MA

Thoughts Are Free, 2014

Watercolor on paper

11" x 17"

\$775

EDUCATION

University of Iowa, BA, 1971

RECENT EXHIBITIONS

Winter Juried Show, Art Complex Museum, MA, 2015

Members' Juried I, Concord Art Center, MA, 2015



Sally Russell

Groton, MA

Pizza Factory, 2014

Tintype

15" x 12"

\$800

EDUCATION

School of the Museum of Fine Arts, 1980, 1982

RECENT EXHIBITIONS

Concord Art Association, MA, 2015, 2014

Off the Wall, Danforth Art, MA, 2013, 2014

Minnie Salhotra

Framingham, MA

Untitled 2 (from the series Patterned Dreams), 2014

Acrylic on canvas

24" x 24"

\$2000

EDUCATION

Framingham State University, BA, 2014

RECENT EXHIBITIONS

Senior Thesis Exhibition, Framingham State University, MA, 2014

Annual Student Juried Exhibition, Framingham State University, MA, 2013



Jason Sawtelle

Norfolk, MA

September Afternoon, Olson House, 2015

Oil on canvas

24" x 30"

\$2,500

EDUCATION

Colgate University, BA, 1992

Amy Schupler Veaner

Millis, MA

***Dancing Bowls Collect the Goods*, 2015**

Unique monoprint and collage

26" x 34"

\$900

EDUCATION

Rhode Island School of Design, BFA, 1977

Rochester Institute of Technology, AA, 1974

RECENT EXHIBITIONS

Palate to Plate: Prints & Recipes From Members of the Boston Printmakers,
Newport Art Museum, RI, 2014, 2015

Works on Paper, South Shore Art Center, MA, 2014



Ruth Scotch

Natick, MA

***Red Snapper*, 2014**

Oil on canvas

11" x 14"

\$650

EDUCATION

Framingham State University, PBTL, 2014

Boston University, MFA, 1988

Boston University, BFA, 1986

University of Michigan, BA, 1981

RECENT EXHIBITIONS

Community of Artists, Danforth Art, MA, 2014

Solo Show, Gallery 370, MA, 2014

Katherine Shaw

Nashua, NH

***Ermine Impression*, 2015**

Faux fur, acrylic paint

14" x 10"

\$400

EDUCATION

New Hampshire Institute of Art, BFA, 2013

RECENT EXHIBITIONS

Finalist Show, Walter Feldman Gallery, MA, 2014

Senior Thesis Exhibit, Amherst Street Gallery, NH, 2013



Cory Shea

Cambridge, MA

***Concord*, 2015**

Digital Collage

8" x 10"

\$400

EDUCATION

Boston University, Arts Administration, MA, 2016

University of Massachusetts Amherst, BFA, 2009

RECENT EXHIBITIONS

30 Under 30 Spotlight Six, Arsenal Center of the Arts, MA, 2015

30 Under 30, Arsenal Center of the Arts, MA, 2015

Gessica Silverman

Melrose, MA

***The Big Day*, 2015**

Acrylic, oil on canvas

24" x 30"

\$2,200

EDUCATION

School of the Museum of Fine Arts, Studio Diploma, 2011

School of the Museum of Fine Arts, Post Baccalaureate Certificate, 2010

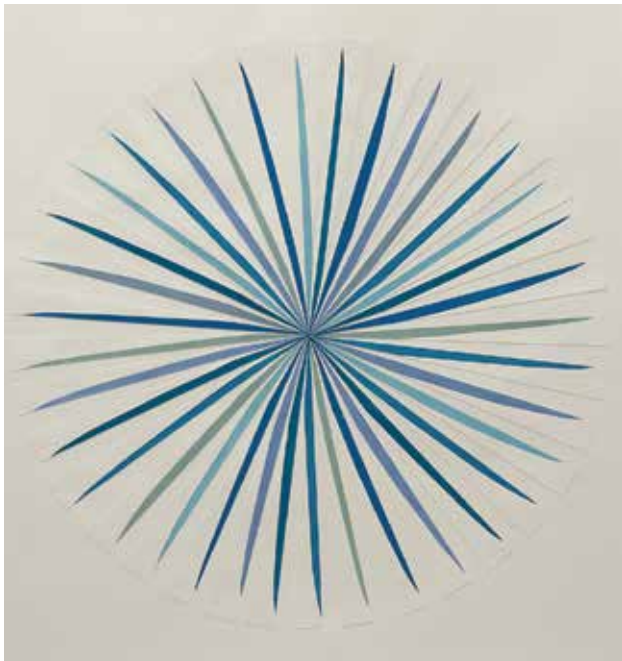
New York University, Certificate, 2001

Washington University, BA, 1998

RECENT EXHIBITIONS

Small Works Salon 2015: Word + Image, Chandler Gallery, MA, 2015

Going Places, Zeitgeist Gallery, MA, 2014



Nancy Simonds

Boston, MA

***Radiate/Slender Blues*, 2015**

Collaged gouache on Paper

36" x 36"

\$3,950

EDUCATION

School of the Museum of Fine Arts, Certificate, 1978

School of the Museum of Fine Arts, 4th year Diploma, 1977

Smith College, BA, 1972

RECENT EXHIBITIONS

Vivarium, Graficas Gallery, MA, 2014

Reverie in Color and Shape (solo), Cambridge Arts Council, MA, 2013



Amaryllis Siniossoglou

Cambridge, MA

***Isle of Skye*, 2015**

Artist's book - accordion

10" x 13" x 1"

\$1,700

EDUCATION

Royal College of Art, Post Experience Program, 2005

University of Massachusetts Amherst, MFA, 1999

Ecole Nationale Supérieure des Beaux Arts, DSAP, 1991

School of Art, 1986

RECENT EXHIBITIONS

Design Bookbinding Forum, Contemporary Art Museum (France) 2014

Tomas Tranströmer To Go Into Reality Itself, Nobel Museum (Sweden) 2013

Rebecca Skinner

Franklin, MA

***Time Out*, 2013**

Photography

20" x 30"

\$350

EDUCATION

Rhode Island School of Design CE, Certificate, 2010

RECENT EXHIBITIONS

The Photographers Show 1, Zullo Gallery, MA, 2015

8 Visions, Attleboro Art Museum, MA, 2014



Ellen Slotnick

Newton Centre, MA

Quondam 3, 2014

Archival inkjet print

15" x 15"

\$800

EDUCATION

Rochester Institute of Technology, BS, 1983

RECENT EXHIBITIONS

Atelier Show, Griffin Museum, 2011, 2015

Community of Artists, Danforth Art, MA, 2014



Roz Sommer

Cambridge, MA

Red Grapefruit, 2015 (pictured)

Oil on board

12" x 12"

\$800

Still Life with Onion, 2015

Oil on board

12" x 12"

\$800

EDUCATION

New York University, BS, 1971

RECENT EXHIBITIONS

Paint, Cambridge Art Association, MA, 2015

Drawn From Within, Maud Morgan Arts, 2014

Michael Stepansky

Holliston, MA

New York, 2013

Gelatin silver print

10" x 8"

\$225

EDUCATION

Brandeis University, BA, 2000

George Washington University, MPP, 2006

RECENT EXHIBITIONS

Lines, Darkroom Gallery, VT, 2015

The Big Picture, Month of Photography, CO, 2015



Thomas Stocker

Boston, MA

***Painting of a Pegasus Flying Carpet*, 2011**

Acrylic on canvas

36" x 60"

\$6,000

EDUCATION

University of Massachusetts Boston, BA, 1987

RECENT EXHIBITIONS

Paintings of Oriental Rugs, Soprafina Gallery, MA, 2014

CAA Fall Salon, Katherine Schultz Gallery, MA, 2014

Elizabeth Stone

Florence, MA

Peek Show 1850, 1950, 2050, 2014

Paper, waxed muslin, nylon, mixed media

58" x 108"

NFS

EDUCATION

College of William and Mary, BA, 1972

RECENT EXHIBITIONS

40 Years/40 Artists, University Museum of Contemporary Art, MA, 2015

The Diorama Show, A.P.E. Gallery, MA, 2014



Suzanne Stumpf

Natick, MA

Nest with Eggs VII ("Feed Your Head"), 2013

Sculpture (porcelain)

4" x 8"

\$1,100

EDUCATION

Wellesley College, BA, 1980

RECENT EXHIBITIONS

The State of Clay: Pushing the Boundaries, Fuller Craft Museum, MA, 2015

International Juried Exhibition, Potters Council, RI, 2015

Lois Tarlow

Newton, MA

***Sunken Treasure*, 2014**

Ink on Dura Lar over acrylic on black rice paper

22" x 28"

\$3,200

EDUCATION

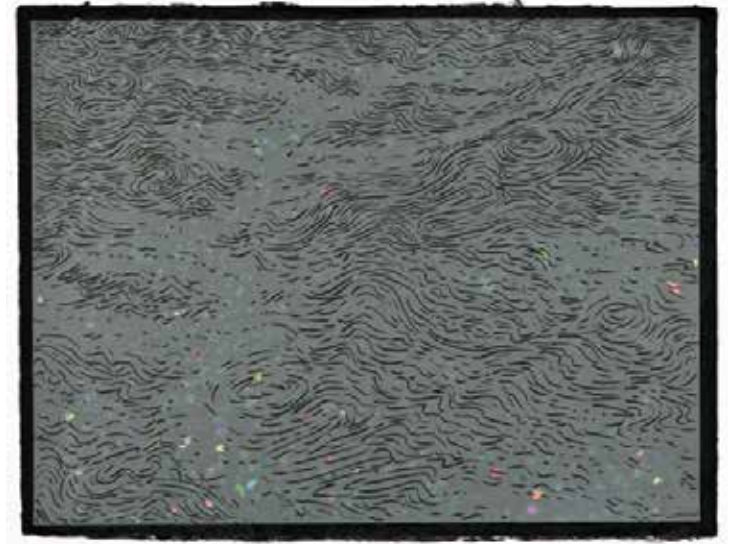
Goucher College, BFA, 1950

Boston Museum School, Five year program, 1955

RECENT EXHIBITIONS

Metaphors, Art Complex Museum, MA, 2014

Take Five, Thayer Academy, MA, 2013



Nan Tull

Boston, MA

***Night Vision 9*, 2014**

Encaustic and tape on panel

30" x 30"

\$2,200

EDUCATION

School of the Museum of Fine Arts, Fifth Year Certificate, 1980

School of the Museum of Fine Arts, Diploma, 1978

Stanford University, MA, 1960

Wellesley College, BA, 1959

RECENT EXHIBITIONS

The Appearance of Clarity: Works in Black and White, Helen Day Art Center, VT, 2014

A Selection: Levine Works on Paper Gallery, Davis Art Museum, MA, 2014

Jennifer Uhrhane

Jamaica Plain, MA

Rome #3, Italy, 2014/1205

Analog c-print from color negative

16" x 20"

\$650

EDUCATION

Boston University, MA, 2006

Tufts University, Museum Studies Certificate, 2001

Rhode Island School of Design, BFA, 1994

RECENT EXHIBITIONS

Your Work Here 2.0, Photographic Resource Center, MA, 2014-15

Winter Solstice Show, Griffin Museum of Photography, MA, 2014



Dietlind Vander Schaaf

Portland, ME

Black Noise, 2014

Encaustic, paper, graphite, and oil on panel

50" x 10"

\$2,700

EDUCATION

University of San Francisco, MFA, 2008

University of Southern Maine, MA, 2002

University of Southern Maine, BFA, 2000

RECENT EXHIBITIONS

One + One, A Gallery, MA, 2015

From The Inside, June Fitzpatrick Gallery, ME, 2015





Amy Waltch

Lincoln, MA

Green Orchid and Lilies, 2014 (pictured)

Woodcut

22 1/2" x 17 3/4"

\$600

EDUCATION

Massachusetts College of Art and Design, BFA, 1987

RECENT EXHIBITIONS

Off the Wall, Danforth Art, MA, 2014

Member's Juried Show, Cambridge Art Association, MA, 2014

Orange Orchids and Lilies, 2014

Woodcut

22 1/2" x 17 3/4"

\$600

Christiane Wallace

Milton, MA

Car Flags, 2011

Oil on canvas

30" x 24"

\$1,000

EDUCATION

Rhode Island School of Design

Michigan State University

Simmons College

RECENT EXHIBITIONS

Cambridge Art Association, MA, 2014

Danforth Art, MA, 2013



Nick Ward

Belmont, MA

***Portrait Of Matthew*, 2014**

Oil on canvas

36" x 48"

\$4,000

RECENT EXHIBITIONS

Immortality & Vulnerability, Zhou B Art Center, IL, 2015

The Artists Gaze, Sirona Fine Art, FL, 2015



David Weinberg

Brookline, MA

***Tree Spirit #10*, 2014**

Archival inkjet print

14" x 11"

\$400

EDUCATION

Boston University, Professional Photography Certificate, 2006

New York University School of Medicine, MD, PhD, 1977

RECENT EXHIBITIONS

Palimpsest, Phoenix Gallery, NY, 2015

Photography Now, Cambridge Art Association, MA, 2015

Rob Weisman

Ashland, MA

View From Here, 2014

Photograph

12" x 18"

\$350

EDUCATION

Boston University, BA, 1975

RECENT EXHIBITIONS

Abstract 2014, Post Road Art Center, MA, 2014

Cotton, Fountain Street Fine Art, MA, 2013



Charyl Weissbach

Boston, MA

Arabesque, No. 9, 2015

Encaustic mixed media on panel

32" x 32"

\$3,200

EDUCATION

Boston University, Certificate in Biotechnology, 2000

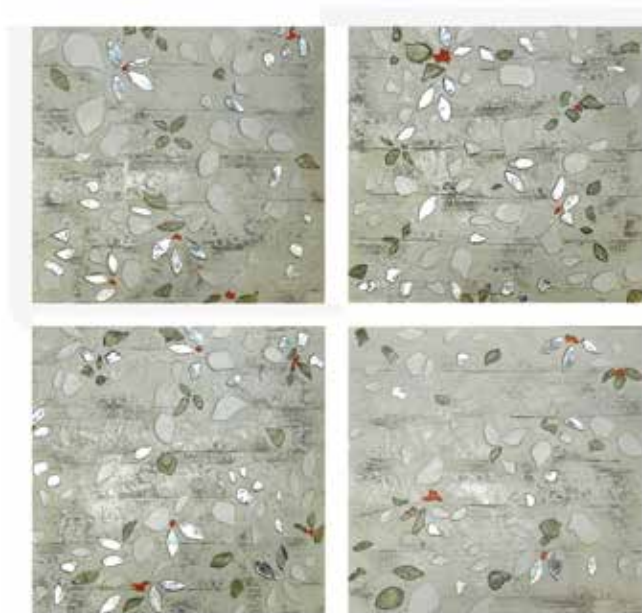
Massachusetts College of Art and Design, BFA, 1985

Mount Ida College, Associate Degree in Fashion Design, 1981

RECENT EXHIBITIONS

One + One, A Gallery, MA, 2015

A Collaboration Exhibition of Four USEA Artists, Galatea Fine Art, MA, 2014



Neil Wilkins

Clinton, MA

***Mesophase*, 2014**

Acrylic on panel

28" x 16"

\$1,100

EDUCATION

Salem State College, MTA, 2008

Montserrat College of Art, BFA, 1997

RECENT EXHIBITIONS

Massachusetts Artists 2015, Brush Gallery, MA, 2015

Artifact, Artspace, MA, 2015



Jeanne Williamson

Natick, MA

***Fence Patterned Chuppah #8*, 2014**

Mixed media on stiffened fabric

75" x 48"

\$7,500

EDUCATION

Massachusetts College of Art, MSAEd, 1980

Philadelphia College of Art, BFA, 1978

RECENT EXHIBITIONS

The Liberated Quilt: New work by Through Our Hands,

Bilston Craft Gallery, UK, 2015

Integrated Patterns: Structured Abstractions, Midland Center for the Arts, MI, 2015

Timothy Wilson

Somerville, MA

Jane's Wall, 2014

Photograph on archival paper

23" x 17"

\$500

RECENT EXHIBITIONS

Artifact, ArtSpace Gallery, MA, 2015

Books Abound, Kathryn Schultz Gallery, MA, 2015



ABOUT DANFORTH ART MUSEUM\SCHOOL

Established as a grass roots organization in 1975 by a committed group of community activists, business owners, educators, and artists, Danforth Art provides exhibitions and education programs that fulfill its mission to engage, inspire and transform the lives of children and adults. Danforth Art educates the public through its Permanent Collection of American art from the 18th century to the present day, which includes outstanding examples of work by the African-American sculptor Meta Vaux Warrick Fuller and artists from the School of Boston Expressionism, as well as through changing exhibitions of contemporary artists, studio art classes and workshops, and a variety of community outreach programs. Each year Danforth Art's Annual Juried Exhibitions demonstrate the organization's dedication to provide "a special home for artists" by showing best examples of contemporary work by emerging and established artist members.



2015 marks the 40th Anniversary of Danforth Art—forty years of art and art-making, forty years of creativity and community! We are excited to reconnect with and to celebrate our community all year long, to share with you stories from our 40-year history, and to invite you to participate more deeply in our bright future. In 1975, Hedy Landman, first director of Danforth Art, said, "To enjoy art is to enjoy something beyond the commonplace. It is to reach beyond life's everyday concerns, broaden the horizon, and refuel the spirit." Forty years later, we invite you to continue to enjoy something beyond the commonplace.

BE ENGAGED \ BE INSPIRED \ BE TRANSFORMED

Membership for Artists and Art-Lovers

Whether you are an emerging artist or an established master, a casual art student or an avid art-lover, Danforth Art offers membership benefits designed just for you!

All Danforth Art memberships include a year's worth of compelling exhibitions, discounts on studio art classes and in the shop at Danforth Art, invitations to engaging programs and exhibition openings, and more—all in a welcoming community devoted to art.

Consider these special membership categories:

► **Professional Artist Membership** is designed for working artists in all stages of their professional careers—great for art school grads!

► **Friend Membership** includes free admission at hundreds of museums nationwide, including some of the region's most renowned art and cultural institutions

Become a Member today at
www.danforthart.org/membership.html



ART \$ALE

Hundreds of high-caliber art works, created by talented established and emerging artists, and carefully selected for inclusion Danforth Art Museum Annual Juried Exhibitions *Off the Wall*, *Community of Artists*, and Student Juried Exhibition are now available for sale. Works are priced by the artists with a portion of sales to support Danforth Art's exhibitions and curatorial programs. Prices are listed by works. If a listing reads "NFS" or there is no price listed, the work is not available for sale.

Art may be purchased at the Danforth Art admissions desk at any time through the exhibition from June 6 to August 2, 2015. A 50% deposit is required to hold artwork. Purchases must be paid in full before release to the purchaser.

Artwork must be picked up at Danforth Art by Friday, August 7, 2015, (*Off the Wall/Community of Artists*) or Friday, June 12, 2015, (Student Juried Exhibition). Danforth Art will not ship artwork.

The artwork copyright is owned by the artist. Any reproduction of this artwork must be agreed to, in a separate licensing agreement and in writing, by the artist.

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danforthART
MUSEUM \ SCHOOL

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