

PICTURE THIS!

Selections by Guest Juror

Cathryn Mercier

Director, Center for the Study of Children's Literature, Simmons College



ABOUT PICTURE THIS!

Picture This! is Danforth Art's annual juried exhibition of children's book illustration. The innovative and well-crafted original art work selected for Picture This! 2015 encompasses all genres, media and level of expertise, showcasing a wide variety of artistic styles.



ABOUT OUR JUROR

Cathryn Mercier directs the Center for the Study of Children's Literature at Simmons College, as well as the graduate degree programs in the Master of Arts in Children's Literature, the Master of Fine Arts in Writing for Children, and dual degree programs that combine the MA with degrees in library science, teaching, or writing for children. Past award selection service includes the 2012 Caldecott Award (Ball for Daisy), 1999 Newbery Award Committee (Holes), the 1994 Caldecott Award (Grandfather's Journey), and the inaugural 2000 Sibert Award Committee (Sir Walter Raleigh and the Quest for El Dorado). She has twice been a member (once chairing) the Boston Globe-Horn Book Award and served as a judge for the New York Times Best Illustrated Books. Mercier received a Master of Arts degree in Children's Literature in 1984, and a Master of Philosophy in English in 1993, both at Simmons College. She pursued doctoral work in the University Professors Program at Boston University ('02), and holds a PhD in Children's Literature.

JUROR'S STATEMENT

In *Picture This!*: How *Pictures Work*, Caldecott-recognized artist Molly Bang invites us to think about how various aspects of an illustration evokes a response. As you move through the exhibition of twenty-one selected images today, we invite you to attend to some of these visual elements and to ponder not just what you see, but also how what you see makes you think, feel, and tell yourself the story of the picture.

Bangs asks us to consider how the artist uses line. How does a straight line make you feel? What about a curvy line? Some of these illustrations use thick lines, others use very thin lines; some use solid lines, others use jagged or hashed lines. Similarly, think about the artist's use of white space. Is all the space in the illustration filled with color, line, or design? Or is there some white space?

When you look at a character depicted with a thin line against a white background, what do you think about that character? How does differ from what you might think about a character who is enclosed by a thicker, perhaps curvy line with very little white space?

How does your eye move across the image? and why? Do you take it all in at once? or do you start on the left and move right? Or do you start on the right and move left? What visual directions does the artist give you? For example, compare pictures that populate the lower left space and have lines that "point" you to the right. How do those differ from pictures that have more material in the upper side of the picture frame? or in the lower left of the frame?

Does the art balance the composition? Does it operate on a vertical or a horizontal? What effect does each have?

Of course, color plays a key role in this exhibit. What feelings are evoked by the images with an intense color saturation? Or, by a light, airy selection of colors? What difference do you feel between a darker picture and a lighter one? What kind of story does each color prepare you for? Can you tell how the artist creates color? What happens with watercolors? With digital art? With thicker paints? How does the choice of medium influence how the image's colors work?

In selecting images for this exhibit, I was keenly aware of the differences between the illustration in a picture book and the illustration as a stand-alone work of art on the walls of a gallery. Yet, I selected pictures that have compelling narrative qualities. When you look at an image, what story does it tell? What story do you tell yourself about what you see? And, how does the art and the artist tell that story?

Cathryn Mercier,

Director, Center for the Study of Children's Literature, Simmons College

ARTISTS FEATURED IN 2015 Picture This!

Priscilla Alpaugh

Chris Beatrice

Emilie Boon

Bonnie Branson

Rob Dunlavey

Fran Gianfriddo

Leonard Kenyon

Rongyuan Ma

K. Lee Mock

Ilene Richard

Kaila EunHye Seo

Ed Shems

Phoebe Stone

Jill Weber

Anne Wert

Katia Wish

UPCOMING EVENTS

Events are free for Danforth Art members or with Museum admission, unless otherwise noted.

Spotlight Talks: Wednesdays and Sundays all summer long Join us for short talks with exhibiting artists about their work, medium, and process.

Visit www.danforthart.org/events.html for the schedule.

Public Tours: Every Sunday \ 2pm

Join our knowledgeable and friendly Danforth Art Docents to explore special exhibitions and our permanent collection in discussion-based tours.

Public & New Member Welcome Tour: Second Sunday \ 2pm

Danforth Art invites its members to join us on our public tour every Second Sunday of the month as an opportunity to get to know fellow members of our art-minded community and to learn about current exhibitions.

Free Fun Friday: Friday, July 10

Danforth Art will participate again in the statewide Free Fun Fridays program through the generous support of Highland Street Foundation. Join us for a free day of art-making, gallery activities, and special programming, including Spotlight Talks with artists featured in the Annual Juried Exhibitions.

Learn more at http://www.highlandstreet.org/freefunfridays.

ABOUT THE CHILDREN'S GALLERY

Danforth Art's Children's Gallery is dedicated to the art of the picture book, and our exhibitions contribute to museum and school programs that engage, inspire, and transform the lives of children and adults. Picture books are a child's first art gallery experience, teaching the youngest members of our audience about color, shape, and line.

Priscilla Alpaugh

Maynard, MA

Heron Island Heroine, 2014

Watercolor 8" x 8" NFS

EDUCATION

Syracuse University, MFA(ABD), 1991 Massachusetts College of Art and Design, 1989-1991 University of Massachusetts, BFA, 1984

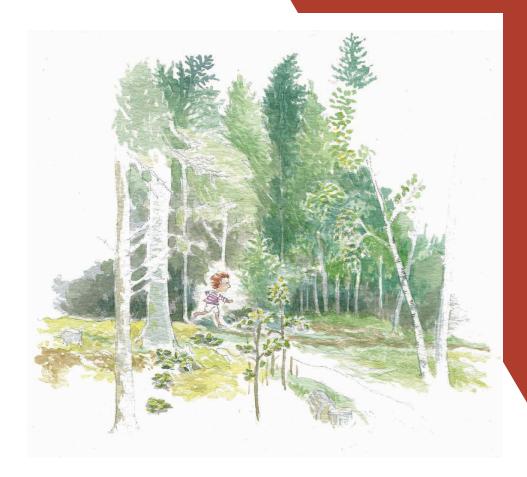
PUBLICATION HISTORY

Carolyn Cory Scoppettone. *Hold This!* (Priscilla Alpaugh, Illustrator). Islandport Press, 2015

Diane E. Root. *Solomon Sire and the Fantastic Fib* (Priscilla Alpaugh, Illustrator). Solomon Sire Ventures, 2013

RECENT EXHIBITIONS

Maynard Public Library, MA ,2015 Gallery Seven, MA, 2015 ArtSpace Maynard, MA, 2014





Chris Beatrice

Natick, MA

Freedom, 2014 Mixed Media, Digital 10" x 13" \$300

EDUCATION

Massachusetts College of Art and Design, BFA, 1985

PUBLICATION HISTORY

Simon Scarrow. *Gladiator: Fight for Freedom* (Chris Beatrice, Illustrator). Hyperion, 2012

Kees Moerbeek. Aesop's Fables: A Pop-Up Book of Classic Tales (Chris Beatrice, Bruce Whatley Illustrator). Simon and Schuster, 2011

Elvira Woodruff. *George Washington's Spy* (Chris Beatrice, Illustrator). Scholastic, 2010

Jonathan Swift. *Gulliver's Travels* (Chris Beatrice, Illustrator). Penguin, 2008

RECENT EXHIBITIONS

Picture This!, Danforth Art, MA, 2011 Art of Video Games, Mount Ida College, MA, 2009 Art of Digital, Lyceum Theater Gallery, CA, 2006

Emilie Boon

Newton, MA

"Clara & Luna" Together Again!, 2015

Crayon, watercolor, and digital 10" x 12"
NFS

"Salt Loves Pepper" Early Morning Start, 2011

Crayon and watercolor 8.5" x 9.75" NFS

EDUCATION

Royal Academy of Art, The Hague, BA, 1981

PUBLICATION HISTORY

Emilie Boon. *Peterkin Meets a Star* (App). Random House, 1984, PicPocket Books 2010

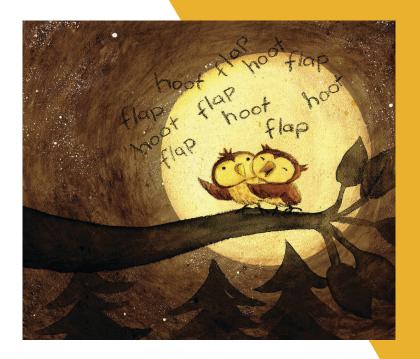
Harriet Ziefert. *No Kiss for Grandpa* (Emilie Boon, Illustrator). Orchard Books, 2001

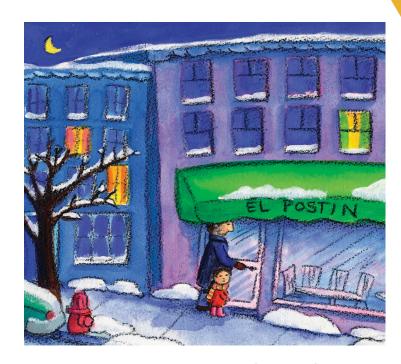
Harriet Ziefert. Benjy Bear's Christmas (Emilie Boon, Illustrator). Candlewick Press, 1996

Harriet Ziefert. Benjy Bear's Halloween (Emilie Boon, Illustrator). Walker Books, 1996

RECENT EXHIBITIONS

Picture This!, Danforth Art, Framingham, MA, 2013, 2012, 2011 Tree of Life, Ridge Art Gallery, Oakland, IL, 2010





Bonnie Branson

Newtonville, MA



The Blue Train, 2014

Digital 8" x 20" NFS

On the Longest Night, 2015

Digital 20" x 8" NFS



Hartford Art School, MFA Illustration, expected graduation, 2016 Massachusetts College of Art and Design, Post-baccalaureate teaching program, 2007 School of Visual Arts, BFA Illustration, 2002

RECENT EXHIBITIONS

From Mice to Monsters, 440 Gallery, NY, 2012 ICON7, The Illustration Conference: Rhode Show Bazaar, RI, 2012 Tell Me a Story, Warwick Museum of Art, RI, 2012 Urban Creature, The Godine Family Gallery, MA, 2007







Rob Dunlavey

Natick, MA

Over in The Wetlands: Dragonfly, 2014

Mixed media 11.5" X 24" \$600

EDUCATION

Claremont Graduate University, MFA, 1985 Southern Illinois University-Carbondale, BA, 1980

PUBLICATION HISTORY

Kathi Appelt. Counting Crows (Rob Dunlavey, Illustrator). Atheneum/Simon & Schuster, 2014

Caroline Rose. Over In The Wetlands (Rob Dunlavey, Illustrator). Schwartz & Wade/Random House, 2014

Kevin Sheehan. *The Dandelion's Tale* (Rob Dunlavey, Illustrator). Schwartz & Wade/Random House, 2012

RECENT EXHIBITIONS

OBSERVATIONS: Nature drawings, Broadmoor Audubon Sanctuary, MA, 2012 Crystal Cities & Le Weekend, Wellesley Free Library, MA, 2011 Rob Dunlavey, The American Library in Paris, France, 2009

Fran Gianfriddo

Brimfield, MA

Buggy Tug-O-War, 2013

Watercolor 14" x 6" NFS

Juggle-Hopper, 2015

Watercolor 6" x 9" NFS

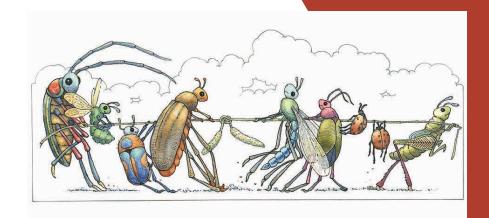
PUBLICATION HISTORY

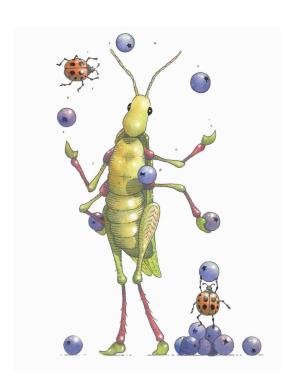
Illustrated a series of eight children's books for Random House written by author Gail Hermon

Regular contributing illustrator for Weekly Reader Magazine 1994-2008 Short story illustrations for Spider Magazine Illustrator for Software News

RECENT EXHIBITIONS

Picture This!, Danforth Art, MA, 2013
Two man show, University of Mass Hospital, MA, 1995







Leonard Kenyon

Bennington, VT

The Lost Boy, 2014

Pen, ink, and flash 8 1/2" x 22" Original NFS. Prints Available

PUBLICATION HISTORY

Winner of McNalley Jackson's 1st annual children's book award



Rongyuan Ma

Providence, RI



What's Your Color of Winter?, 2014

Mixed media 16" x 10" \$500

Daughter of the Dragon, 2015

Mixed media 22" X 11" NFS

EDUCATION

Rhode Island School of Design Continuing Education, Certificate of Children's Book Illustration, 2013 Tianjin Polytechnic University, BFA, 2001

PUBLICATION HISTORY

Luc L. What's Your Color of Winter? (Rongyuan Ma, Illustrator). Black Rose Writing, 2014

Tiziana Ciccone. *Tooth Fairy Trouble* (Rongyuan Ma, Illustrator). Strategic Book Publishing, 2013

Little Rhody for Two, Comic Series in True Color, Shanghai People's Fine Arts Publishing House, 2011-2013

Photoshop & Painter Tutorial for Cartoon Comics Creation, China Youth Press, 2003

RECENT EXHIBITIONS

Providence Rink Featured Artist, Providence Rink, RI, 2013, 2014

Earth Day Photo Contest, Audubon Society of Rhode Island, RI, 2013

Picture This!, Danforth Art, MA, 2013

Art Idol Figure Design Contest, Hong Kong Convention & Exhibition Centre, China, 2013



K. Lee Mock

Newburyport, MA

Degas' Christmas Tree, 2014

Acrylic on panel 20" x 20" \$450

EDUCATION

Lesley University, MEd, 2011 University of New Hampshire, BFA, 2008

PUBLICATION HISTORY

Eric Gibbons. If Picasso Went to the Zoo: An illustrated introduction to art history for children by art teachers (K. Lee Mock, Illustrator). Firehouse Publishing, 2015

If Picasso Had a Christmas Tree: An illustrated introduction to art history for children by art teachers (K. Lee Mock, Illustrator). Firehouse Publishing, 2014

Marney Makridakis. Creating Time: Using Creativity to Reinvent the Clock (K. Lee Mock, Illustrator). New World Library, 2012

Art New England, 2008

RECENT EXHIBITIONS

Realism and Abstraction, Soo Rye Art Gallery, NH, 2012 Sense of Wonder, Galley 6 at The Children's Museum, NH, 2012 ReView: Recent Work by UNH Alumni, The Museum of Art, NH, 2011 Cyanotypes and Prints: Picasso and Hamilton, Susan Maasch Fine Art, ME, 2010



Ilene Richard

Andover, MA

Cub Scouts, 2010

Gouache 16" x 20" NFS

EDUCATION

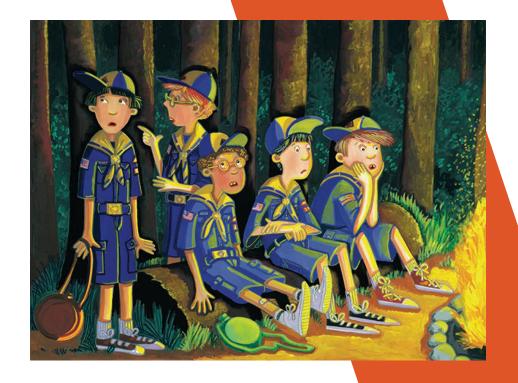
University of Massachusetts Dartmouth, BFA, 1977

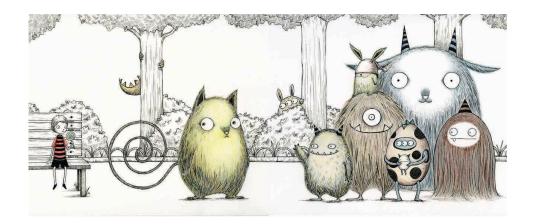
PUBLICATION HISTORY

Top 100 Artists to Watch in 2012 Art, Business News

RECENT EXHIBITIONS

Community of Artists, Danforth Art, MA, 2014 NE Collective V, Galatea Fine Arts, MA, 2014 New Members Show, Rockport Art Association, MA, 2014 May Flowers, Albright Gallery, MA, 2014





Kaila EunHye Seo

Seoul, Korea

Fred 1, 2015
Pen, ink, and color pencil
19" x 8"
NFS

EDUCATION

Rhode Island School of Design, BFA, 2012 Hankuk University of Foreign Studies, BA, 2005

PUBLICATION HISTORY

Kaila EunHye Seo. Fred. Peter Pauper Press, 2015

3x3 Magazine, Illustration Annual No.11

3x3 Magazine, Picture Book Show No.10

3x3 Magazine, Illustration Directory

Society of Children's Book Writers and Illustrators Bulletin, 2012

RECENT EXHIBITIONS

Picture This!, Danforth Art, MA, 2012 ELNYA Happy Hour and Emerging Artist Exhibition, NY, 2012 Illustration Senior Show, Woods-Gerry Gallery, RI, 2012 Come here, I Need You., Gelman Gallery, RI, 2012

Ed Shems

Needham, MA

Twinventors: Green Screen, 2014

Digital 14" x 15" NFS

EDUCATION

Rhode Island School of Design, BFA, 1991

PUBLICATION HISTORY

Scholastic News

Michael Andrew Fox, *Dogopotamus: The Most Awesomest Pet Ever.*Maybe. (Ed Shems, Illustrator). CreateSpace Independent Publishing Platform, 2014

Michael Andrew Fox, Hamstigator: The Super Coolest Pet Ever. Possibly. (Ed Shems, Illustrator). CreateSpace Independent Publishing Platform, 2013

RECENT EXHIBITIONS

Picture This!, Danforth Art, MA, 2011





Phoebe Stone

Middlebury, VT

Grandma and Me in the Rain, 2014

Pastel on paper 15" x 10" \$2,000

EDUCATION

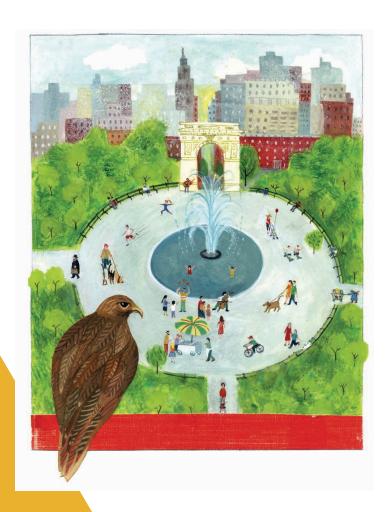
Rhode Island School of Design

PUBLICATION HISTORY

Phoebe Stone. Romeo Blue. Scholastic Books Hornbook, 2013
Phoebe Stone. The Boy on Cinnamon Street. Arthur A. Levine Books, 2012
Phoebe Stone. Romeo and Juilet Code. Arthur A. Levine Books, 2011
Phoebe Stone. Deep Down Popular. Arthur A. Levine Books/Scholastic Inc, 2008

RECENT EXHIBITIONS

Vermont Illustrators, Quimby Gallery, Lyndon State College, VT, 2014
Picture This!, Danforth Art, MA, 2012
New Paintings, Southern Vermont Art Center, VT, 2009
Page et Image, Galerie Les Verger De L'Art, France, 2008



Jill Weber

Mont Vernon, NH

Cat In The City (Overlooking Washington Square), 2014

Gouache, collage, and crayon 6.75" x 8.75" NFS

EDUCATION

New Hampshire Institute of Art, BFA, 2009

PUBLICATION HISTORY

Julie Salamon. Cat in the City (Jill Weber, Illustrator). Dial Books for Young Readers, 2014

David A. Adler. *The Story of Passover* (Jill Weber, Illustrator). Holiday House, 2014

David A. Adler. *The Story of Hanukkah* (Jill Weber, Illustrator). Holiday House, 2012

Eric A. Kimmel. *The Story of Esther* (Jill Weber, Illustrator). Holiday House, 2011

RECENT EXHIBITIONS

Picture This!, Danforth Art, MA, 2013, 2012 The Story of Hanukkah, Danforth Art, MA, 2011 Curated Illustration Exhibition: New Hampshire Institute of Art, NH, 2010

Anne Wert

Providence, RI

Yellow umbrella, 2015

Oil 14" X 11" NFS

Don't worry, I fixed it!, 2015

Watercolor, digital 10.5" x 16.5" NFS

EDUCATION

Rhode Island School of Design Continuing Education, Certificate in Children's Book Illustration, 2013 University of Richmond, BA, 1997

RECENT EXHIBITIONS

The Art of Children's Book Illustrators, Milford Arts Council, CT, 2014 Maryland Artists Equity Foundation's Winners Circle Exhibition, Decker Gallery, MD, 1998





Katia Wish

Brookline, MA



Pages 10 & 11 (Giraffe leaning across the page), 2014

Watercolor, digital 21.25" x 13.5" \$375



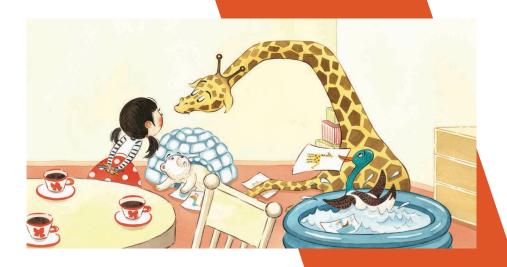
Massachusetts College of Art and Design, BFA, 2009

PUBLICATION HISTORY

Amy Dixon. *Sophie's Animal Parade* (Katia Wish, Illustrator). Sky Pony Press, 2015

RECENT EXHIBITIONS

Draw Me a Story: Tomie and Friends Wenham Museum, MA, 2015 Whimsy, Whitney Center for the Arts, MA, 2013 Picture This!, Danforth Art, MA, 2012 Katia Wish: Artwork and Creative Process, Brookline Public Library, MA, 2012



ABOUT DANFORTH ART MUSEUM\SCHOOL

Established as a grass roots organization in 1975 by a committed group of community activists, business owners, educators, and artists, Danforth Art provides exhibitions and education programs that fulfill its mission to engage, inspire and transform the lives of children and adults. Danforth Art educates the public through its Permanent Collection of American art from the 18th century to the present day, which includes outstanding examples of work by the African-American sculptor Meta Vaux Warrick Fuller and artists from the School of Boston Expressionism, as well as through changing exhibitions of contemporary artists, studio art classes and workshops, and a variety of community outreach programs. Each year Danforth Art's Annual Juried Exhibitions demonstrate the organization's dedication to provide "a special home for artists" by showing best examples of contemporary work by emerging and established artist members



2015 marks the 40th Anniversary of Danforth Art—forty years of art and art-making, forty years of creativity and community! We are excited to reconnect with and to celebrate our community all year long, to share with you stories from our 40-year history, and to invite you to participate more deeply in our bright future. In 1975, Hedy Landman, first director of Danforth Art, said, "To

enjoy art is to enjoy something beyond the commonplace. It is to reach beyond life's everyday concerns, broaden the horizon, and refuel the spirit." Forty years later, we invite you to continue to enjoy something beyond the commonplace.

BE ENGAGED \ BE INSPIRED \ BE TRANSFORMED

Membership for Families with Children and for Children at Heart

Let Danforth Art be your first home for art, and your lifetime home for art. Members enjoy a year's worth of compelling exhibitions, discounts on studio art classes and in the Shop at Danforth Art, invitations to engaging programs, exhibition openings, and more—all in a welcoming community devoted to art.

Special memberships for families with children, and for children at heart include:

▶ Family Membership includes admission for 2 adults and children under age 17, and discounts on birthday party rentals careers—great for art school grads!

- > Friend Membership includes free admission at hundreds of museums nationwide, including some of the region's most renowned art and cultural institutions
- > The Children's Book Illustration Club includes a docent-led your of the Children's Gallery and artist-signed books from Children's Gallery exhibitions

Become a Member today at www.danforthart.org/membership.html.

