

**Danforth Museum of Art Annual Juried Exhibitions
Selections for *Off the Wall* and *Community of Artists***

2012 *Off the Wall* Juried Exhibition – Selected Artists & Works

Artist Name	Title of Work
Robert Alter	<i>La Defense Series 2</i>
Ernest Andrades	<i>Extinction</i>
Mary Armstrong	<i>Poet's Clouds; After Blakelock</i>
Paul Baron	<i>90 Degrees</i>
Barbara Baum	<i>Ships</i>
Thaddeus Beal	<i>Carbon Hypostases 59; Carbon Hypostases 67</i>
Pamela Bearor-Amiralian	<i>Humanities Expansion</i>
Chuck Beisch	<i>Hardings beach rake 2</i>
William Betcher	<i>November Frozen Lily</i>
Suzanne Booth	<i>Bittersweet</i>
Maggi Brown	<i>Lost Borders</i>
Andrew Buck	<i>Rockface 27; Rockface 29</i>
Patricia Burson	<i>Naiobe</i>
Sandra Cardillo	<i>Doorway Venice 1</i>
Pelle Cass	<i>Quincy Market, Spring</i>
Lesley Cohen	<i>Structure #10</i>
Jodi Colella	<i>Receptor 1</i>
Merill Comeau	<i>Ladies of Weir Farm</i>
David Covert	<i>NWR 1; NWR 3</i>
Lynda Cutrell	<i>Latitude 43</i>
Adrienne DerMarderosian	<i>Passage; Portrait of a Moment</i>
Sharon Devereux	<i>Book Series 1; Book Series 2</i>
Liz Di Giorgio	<i>Nineteenth Rondel (#87); Witness (#93)</i>
Denise Driscoll	<i>Brane 1</i>
Helga Felleisen	<i>Centerpiece (Chrysanthemum)</i>
Howard Fineman	<i>Berlin Reichstag Dome; Berlin Kulturforum</i>
Angela Fiori	<i>021412-2 (Submission 2)</i>
Ellen Fisher	<i>Marlboro</i>
Alan Fortescue	<i>State Street Fruit</i>
Nancy Fulton	<i>Hibernal no.05; Vernal no.05</i>
Francis Gardino	<i>Revere Beach Sunset</i>
Erik Gehring	<i>Japanese Cherry Birch; London Plane Tree II</i>
Becky Gibbs	<i>Mindbug 4.0</i>
E Gower	<i>Public places, private spaces. Night steps down.</i>
Joshua Greenberg	<i>Abstract Landscapes: No. 17; Abstract Landscapes: No. 20</i>

Katherine Gulla	<i>Islands 3; Islands 4</i>
Peter Hammar	<i>Looking Thru My Diamond Dust Kaleidoscope</i>
David Hawkins	<i>Lines, Curves and Lights</i>
Greg Heins	<i>Collins House Bush</i>
Mark Hopkins	<i>Downstream from the Rapids</i>
Alison Horvitz	<i>Border City No. 3</i>
Sus Iserbyt	<i>Abandoned; Urban Tree</i>
Karen S. Jacobs	<i>Ephemeral Skies XXX</i>
Doug Johnson	<i>DangerMoon</i>
David Kelley	<i>Untitled (Basketball Court); Untitled (Tree in Late Fall)</i>
Ellie Kerns	<i>Tripp Street Men's Room; Tripp Street Freight Elevator</i>
David R. Levitt	<i>Branching Water; Blue Sky Interrupted</i>
Saberah Malik	<i>Boundary Unbound; Broken Boundary</i>
Ilana Manolson	
Fernando Martins	<i>Contrast; Scaffolding</i>
Stephen Maurer	<i>Peonie</i>
Vicki McKenna	<i>Sunrise Triptych</i>
Nathan Miner	<i>Emergence One</i>
Matthew Neuman	<i>Supersymmetry</i>
Charles Norris	<i>Zig Zag II; Pier Noir III X</i>
Ted Ollier	<i>Motion Composite: 15 April 2011 Commute; Skygrid: 13 July to 4 September 2011</i>
Michelle Arnold Paine	<i>Fede (Faith) I; Passage: Assisi I</i>
Sarah Pollman	<i>Untitled (DeBeen Coffee)</i>
Linda Price-Sneddon	<i>TV Three Anamorph Third Eye Vimeo</i>
Esther Pullman	<i>Lowell Park Greenhouse, North Leach, England; Wellesley College Greenhouse, Sunflowers, 2008</i>
Gerri Rachins	<i>Remix</i>
Astrid Reischwitz	<i>Zigzag on Gray Lines</i>
Coleman Rogers	<i>Tucson needs a wash</i>
Lisa Gabrielle Russell	<i>Emergence #402</i>
Nathan Schneider	<i>Biewend Cluster, Tufts Medical Center</i>
Lori Schouela	<i>Road Never Taken</i>
Amy Schupler Veaner	<i>Just Passing Through</i>
Rebecca Skinner	<i>Resting</i>
Rhonda Smith	<i>Lands Moving</i>
Keri Straka	<i>Bacteria Rings</i>
Marian Strangfeld	<i>Big Sur coast</i>
David Sturtevant	<i>Construction/Bridge 8 (East Somerville)</i>
Donna Talman	<i>Exulting in the Flow; Including the Consequences of Our Actions</i>
John S. Tilney, Jr.	<i>Heads and Caboose</i>

Catharyn Tivy	<i>Canoeing on The Charles, Waltham, MA, 1907</i>
Willard Traub	<i>Andrew's backyard</i>
Jennifer Uhrhane	<i>Tikal #1, El Petén, Guatemala</i>
Jeanne Williamson	<i>Fence As Lace 1</i>
Timothy Wilson	<i>Hallowell Bridge</i>
Yu-Wen Wu	<i>Lines of Flight</i>

2012 Community of Artists Juried Exhibition - Selected Artists & Works

Name	Title of Work
Stephanie Adelman	<i>012712-213 (Submission 1)</i>
Roberta Anslow	<i>Red Fish, Dead Fish; Into the Light</i>
Adria Arch	<i>Tangled 6</i>
Kathleen Gerdon Archer	<i>Augurs</i>
Kathleen Austin	<i>In Dreams</i>
Elizabeth Awalt	
Susan Baggett	<i>Window</i>
James Baker	<i>Anger</i>
Susan Bank	<i>Piercing the Darkness</i>
W. Perry Barton	<i>Baby Jesus and the Pretty Dress</i>
Myrna Beecher	<i>Roses</i>
Betsy Beninger	<i>Fast Fashion</i>
Evelyn Berde	<i>Madonna in Pincurls</i>
Eugenie Lewalski Berg	<i>Rough Square</i>
Julia Berkley	<i>Early Autumn Triptych</i>
Vivian Berman	<i>Jacob's Ladder 1</i>
Patricia Berube	<i>Diptich in Black</i>
Sorin Bica	
Megan Biddle	<i>Lungs</i>
Wilber Blair	<i>Vision 1958</i>
Jamie Bowman	<i>Untitled; Portrait</i>
Martha Jane Bradford	<i>Dark Pool</i>
Madeline Bragar	<i>For Sale</i>
Sarah Brent	<i>Spewing Plant</i>
Judith Brown	<i>The Dreamer</i>
Claire Burke	<i>She Wasn't Always There</i>
Patricia Burson	<i>Confection</i>
Frances Busse	<i>Go with the Tide</i>

Aileen Callahan	<i>Trail of the Back's Skin II/Moby Dick</i>
Sandra Cardillo	<i>Façade</i>
Christopher Chadbourne	<i>R.O.W. #1; R.O.W. #3</i>
Jasmine Chen	<i>Portrait of Rose</i>
Brenda Cirioni	<i>Old Tree</i>
Cheryl Clinton	
Bill Cohn	<i>Anghor Wat</i>
Robert Collins	<i>Vertical Set Up</i>
Judith Cooper	<i>I Was Looking So Hard For a Place To Land</i>
Christiane Corcelle-Lippeveld	<i>Monoprint 26</i>
Deborah Cornell	<i>Reverb</i>
Marie Craig	<i>Fragments</i>
Barry Cronin	<i>Morning Dew</i>
Susan DeLeo	<i>Rise</i>
Myrosha Dziuk	<i>Swallowtail Memory</i>
Steven Edson	<i>Perfect Forever</i>
Catherine Evans	<i>Rusted Tractor Hood with Pearls</i>
Nan Hass Feldman	<i>Looking Down the Li River</i>
Sara Fine-Wilson	<i>Ash Wave</i>
Nina Fletcher	<i>Giulio's Eyes 2</i>
Robert Freeman	<i>Just Yesterday</i>
Ariel Freiberg	<i>Breaking Ground</i>
Kate Gasser	<i>Ashland Intersection</i>
Martha Gold	<i>Large Serving Bowl</i>
Jennifer Goldfinger	<i>To Be a Clown or a Pirate?; Superboy</i>
Barbara Grad	
Stephan Haley	<i>Pollock's Paradise</i>
Margery Hamlen	<i>Afternoon Apples #2</i>
Leonard Haug	<i>In the Shade of My Farm House</i>
Susan Heideman	<i>Proteanna Series #6</i>
Rachel Hellmann	<i>Whitescapes 10</i>
Kata Hull	<i>Do I Have a Choice</i>
Lisa Jobe	<i>Untitled</i>
Carol Johnson	<i>Chillin' Out</i>
Stella Johnson	<i>Mixahilis. Crete, Greece</i>
Brian Kaplan	<i>White Village Cottages</i>
Laurie Kaplowitz	<i>Theory of Thorns</i>
Ronna Kazarian	<i>IMG_2740 (Submission 1)</i>
Angelina Kidd	<i>Electrical Fire</i>

Elizabeth Kostojohn	<i>Hurt & Damage (detail 11)</i>
Debby Krim	<i>L'oeuf: 1</i>
Liliya Kryz	<i>Shadows</i>
Julie L'Heureux	<i>Bottles</i>
David Lang	<i>Let the Good Times Roll</i>
Susan Lapides	<i>Pretty Woman</i>
Jaeok Lee	<i>Ashton-White; Ashton-Green</i>
Susan Lirakis	<i>Little Pond; Kaaterskill Falls</i>
Susan Litowitz	<i>Soft Hammers</i>
Lisa Mackin	<i>The Confession</i>
Cynthia Maurice	<i>Bulbs</i>
Helen Meyrowitz	
Katherine Miller	<i>Touch</i>
Steve Miller	<i>The Shawl</i>
Joseph Moniz	<i>Portrait of Angela</i>
Barbara Moody	<i>Cave Fragment #17; Cave Fragment #8</i>
Sandys Moore	<i>After the Storm</i>
Chris Motley	<i>On Edge</i>
Martin Mugar	<i>#36</i>
Diane Charyk Norris	<i>Offshore Pink; Balancing Dynamic</i>
Jeanette O'Connor	<i>Collage XL</i>
Rose Olson	
Iris Osterman	<i>Lost-Going East</i>
Allen Palmer	<i>Untitled 2</i>
James Paradis	<i>To Dove</i>
Roy Perkinson	<i>Train Tracks, Winter (Framingham); Airport at Twilight</i>
Amy Pett	<i>Fire in My Heart</i>
Vivian Pratt	<i>Untitled 12-03D</i>
Linda Price-Sneddon	<i>AlienInvae</i>
Christopher Pullman	<i>Slot, Cambridge Beach, Annisquam</i>
Camilo Ramirez	<i>Breathing Out</i>
Robin Reynolds	<i>Allysum & Dahlia</i>
Coleman Rogers	<i>Waiting for a Friend</i>
Lisa Gabrielle Russell	<i>Emergence #408; Affinity #423</i>
Sally Russell	<i>Babies</i>
Anne Sargent Walker	<i>Deluge</i>
Ruth Scotch	<i>Sardines on a Plate</i>
Wendy Seller	<i>Penelope</i>
Gerald Shertzer	<i>South End Sketch</i>

Leslie Sills	<i>Home</i>
Dick Simon	<i>Through the Grille, Citadel, Aleppo, Syria</i>
Nancy Simonds	<i>Convergent</i>
Lena Sirota	<i>Red roses. Twilight</i>
Kathi Smith	<i>Net; Next Door</i>
Ellen Solari	<i>Vessel 2; Vessel 3</i>
Roz Sommer	<i>Three Fish</i>
Bill Stamats	<i>They did not flock together</i>
Eleanor Steinadler	<i>Hudson, NY Garage</i>
Michael Stepansky	<i>Brimfield, MA</i>
Cindy A. Stephens	<i>Haverhill, MA; Arlington, MA</i>
C-J Stevens	<i>Board Turtlenecks</i>
Thomas Stocker	<i>Lori Stripes</i>
Keri Straka	<i>Dual</i>
Jessica Straus	<i>Red Pegs; Three Cork Screws</i>
Lois Tarlow	
Irwin Thompson	
Catharyn Tivy	<i>Stage Harbor, Chatham, MA, 1949; Boston Harbor Bug Light, Boston, MA, 1906</i>
Kate True	<i>Into My Arms (what is this about)</i>
Nan Tull	<i>Flowers of Fire</i>
Jennifer Uhrhane	<i>Cathedral Ruins #1, Antigua, Guatemala</i>
Suzanne Ullrich	<i>No. 1766; no. 1768</i>
John Vinton	<i>Wellfleet Harbor 3</i>
Brendan Vogt	<i>Columns</i>
Kathleen Volp	<i>Repent Repair</i>
David Weinberg	<i>Mysterium #1</i>
Louise Weinberg	<i>Still Life with Vessel</i>
Richard Whitten	<i>Jouet</i>
Jenny Wiener	<i>Still Life with Fruit</i>
Antoinette Winters	<i>Weighted With Memory No. 5; Weighted With Memory No. 3</i>