

**FAQs for 2014 Annual Juried Exhibitions at Danforth Art  
Off the Wall and Community of Artists**

1. **How can I submit my work?**

We only accept submissions through the online portal:  
[www.danforthart.slideroom.com](http://www.danforthart.slideroom.com).

2. **Can I use the same User ID and Password I use to log-in to the Danforth Art website to submit my work on SlideRoom?**

No, the submission portal: [www.danforthart.slideroom.com](http://www.danforthart.slideroom.com) is separate from our website. You will need to create a new log-in name and password to access the portal. If you applied last year you can use the same log-in and password that you used at that time. If you forgot your password there is an option to reset.

3. **How do I purchase or renew my membership with my submission?**

A Professional Artist level membership, *valued at \$60*, to Danforth Art is included in the \$80 submission fee. Designed for working artists at all stages of their professional careers, the Professional Artist level membership includes benefits such as invitations to special networking events, curator talks, and early registration for a Portfolio Review Day on June 14, 2014.

If you currently have an active membership that is expiring before August 3, your membership will be renewed for another year. If you recently renewed your membership and it expires after August 3, you will automatically receive a refund of \$50 after the submission deadline has passed. Danforth Art will retain the remaining \$30 as your juried exhibition submission fee.

4. **What files types can I submit?**

We can accept images up to 5MB in jpg, png, and gif formats. We can accept videos up to 60MB in mov, wmv, flv formats. We can accept audio up to 10MB in mp3 format. Images must be 300dpi, as selected works will be used for press and the exhibition catalog.

5. **Is there a size/weight restriction on submitted works?**

No, there are not any restrictions placed on submitted works, and work in all media is encouraged.

6. **When will I know if my work is selected?**

Notifications will be sent via email on Friday, April 25, 2014 by 5pm. *Please do not call the Museum for notification.*

7. **When and how do I deliver selected works?**

Selected works must arrive ready to display. Shipped works must be received by Sunday, May 18, 2014, in reusable wrapping, with a prepaid label for return shipping. In person drop-off will be held at the museum daily from Monday, May 12 – Sunday, May 18, 12 – 4pm.

8. **I am a children's book illustrator. When is the juried exhibition *Picture This!* taking place?**

*Picture This!*, Danforth Art's annual juried exhibition showcasing new and original artwork created by picture book illustrators, will take place this fall, opening in September 2014. For the first time, *Picture This!* will focus on the art of paper engineering and the movable book. Since spring of 2014, Danforth Art has exhibited paper-engineered books from *The Ellie G. Levine Movable Book Collection* as masterful examples of the book as art form. We will consider commercial and/or artist books and/or installations that have pop-up, movable or paper-engineered elements and are intended for young audiences. *A prospectus and submission period for the exhibition will be released in mid-April.*

9. **Who do I contact if I need help?**

For all technical assistance with the submission, including uploading images and files, contact SlideRoom directly at [support@slideroom.com](mailto:support@slideroom.com).

For questions about the exhibition, contact Jessica Roscio, Assistant Curator, [jlroscio@danforthart.org](mailto:jlroscio@danforthart.org).

For questions about membership, contact Amber Price, Membership Coordinator, [aprice@danforthart.org](mailto:aprice@danforthart.org).