



**Winter 2018 Class Supply List: Painting a Series / 8WAC39TA**  
(Please see new policy re: class supplies below this list.)

Because this class is based on directing each student individually, although we critique everybody's work together, the materials are very individual.

Students use:

Acrylics, both regular and Open Acrylics, brushes, color shapers, canvas, panels, and paper

or

Oils---water-soluble and regular, brushes, color shapers, canvas, panels, paper, etc....  
as needed

or

Watercolors

or

Mixed-Mediums----the instructor will help students find combinations

The beginning of class is a brain-storming, idea exchange time and the instructor helps each student to focus on what they most want to do and learn.  
So materials are not the same for all.

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**NEW POLICY RE: CLASS SUPPLIES**

To ease confusion for beginning artists, all materials will be provided for the first two class meetings of all adult, **Beginner-level classes**. These classes will be noted in the class description with "Some supplies included." Students in beginner-level classes will be given guidance during their first class meeting on which supplies to purchase for the remainder of the season. Adult students in **Intermediate- or Advanced-level classes**, or any class without the notation listed above, are expected to purchase all supplies on their class supply list and bring those supplies to the first class meeting.

Some workshops require **unconventional materials** (non-art materials, household objects, etc.). Most items can be found easily; however, if you have any difficulty obtaining these materials, do contact the School Office who may be able to recommend an alternative option.

A list of **recommended vendors** (online and local brick-and-mortar stores included) is available on our website at <http://www.danforthart.org/studentinfo/>. We do our very best to keep supply costs to a minimum; however, if you are concerned about the materials listed here, do contact the School Office who may be able to recommend a less expensive alternative.