

## **Spring 2017 Class Supply List**: Beginning Watercolor / 7SAC40SB, 7SAC40SX

(Please see new policy re: class supplies below this list.)

- 1 watercolor **palette** with large mixing area. (I use the Frank Webb palette (order #410). ~\$15. &/or Flat ceramic/melamine white plate or temporary white plastic plates.
- 9x12" cold press 140lb Arches **foldover pad** of 100% cotton paper (order#017-7001). Not the block with black sides! ~ \$13 online.
- #16 Black Velvet (Silver company) round brush. This is my work-horse brush! (order#SB3000-16) ~\$20 online. (#12 brush eg Princeton round PR4750R-12 useful too~ \$10 or as an alternative to above).
- 1" **flat** wash brush with <u>pony</u> hair (Simply Simmons flat wash with clear handle) from Post Road Art Center, Marlboro. I will also have some available ~\$5
- #2 Rigger or liner brush (eq. order# CJWL-2 or RSE50-2) ~\$2.50
- Small brush (size o-2 or smaller) or spotter for only applying masking fluid (order# CJUGR-2) \$1.49
- MaskingFluid/Frisket/Masque. Richardson/Shiva (order#JR120702)
  ~\$6.50
- Natural rubber pick-up (eg. order# RCR1) \$1.99 optional.

## Watercolor paint tubes:

- Daniel Smith 6 essentials set (order#DSWoo5-set) order from Amazon~\$25 The Daniel Smith essentials set contains a warm and cool of each primary color:
- Hansa yellow light (PY3) I prefer the more lightfast Winsor yellow or lemon.
- New Gamboge (was PY153, now a mix: PY97 + PY151)
- Phthalo Blue (Green shade), PB15.3)
- French Ultramarine Blue (PB29)
- Quinacridone Rose (PV19)
- Pyrrol scarlet (PR255)

PLUS:

- Burnt sienna, Pbr7 Holbein (Order# 692H) ~\$8 (great quality)
- Neutral tint (WN W430-5) or payne's grey (VG17080) for value studies
  \*\$3

Incidentials-probably you have most of these at home already.

- Roll of paper towels
- Masking tape, (1" wide)
- 12x16" piece of cardboard to "stretch" paper (2 pieces) and to lean on.
- Small piece of 2x4 wood about 5" long or something similar to lean on (eg piece of pool noodle)
- Small bar of soap (any brand) in a small container with lid.
- HB pencil, 12" ruler and **kneaded** eraser (eg. order#G139)
- Brush holder for watercolor brushes which protects the points of brushes when not in use/in transit (order# CJBHoo2) optional but really useful ~\$11
- Travel sized sprayer bottle (eq from Christmas tree shop) ~\$0.99
- An old tooth brush that has been through the dishwasher.
- Regular table salt and/or rock salt (larger chunks)

## **NEW POLICY RE: CLASS SUPPLIES**

To ease confusion for beginning artists, all materials will be provided for the first two class meetings of all adult, **Beginner-level classes**. These classes will be noted in the class description with "Some supplies included." Students in beginner-level classes will be given guidance during their first class meeting on which supplies to purchase for the remainder of the season. Adult students in **Intermediate- or Advanced-level classes**, or any class without the notation listed above, are expected to purchase all supplies on their class supply list and bring those supplies to the first class meeting.

Some workshops require **unconventional materials** (non-art materials, household objects, etc.). Most items can be found easily; however, if you have any difficulty obtaining these materials, do contact the School Office who may be able to recommend an alternative option.

A list of **recommended vendors** (online and local brick-and-mortar stores included) is available on our website at <a href="http://www.danforthart.org/studentinfo/">http://www.danforthart.org/studentinfo/</a>. We do our very best to keep supply costs to a minimum; however, if you are concerned about the materials listed here, do contact the School Office who may be able to recommend a less expensive alternative.