



Spring 2017 Class Supply List: Beginning Painting / 7AC20TA

(Please see new policy re: class supplies below this list.)

- Acrylic List:
 - **Paints:** Recommended products: Golden (professional grade), OR Liquitex -heavy body tube (professional grade), OR Utrecht (student grade)
 - Titanium White (large tube) 200ml/7oz tube
 - Cadmium Yellow Light 2oz/59ml tube
 - Cadmium Red Medium 2oz/59ml tube
 - Quinacridone Crimson OR Alizarin Crimson Permanent 2oz/59ml tube
 - Ultramarine Blue 2oz/59ml tube
 - Cerulean Blue 2oz/59ml tube
 - Phthalo Blue 2oz/59ml tube
 - Burnt Sienna 2oz/59ml tube
 - Burnt Umber 2oz/59ml tube
 - Phthalo Green 2oz/59ml tube
 - **Brushes**
 - #8 Flat long handle bristle brush
 - #12 Filbert long handle bristle brush
 - #6 Round long handle bristle brush
 - Palette knife
 - **Canvas/supports**
 - 1 Pre-stretched canvas 16 x 20
 - Arches Oil Painting Paper Pad 12 x 16
 - **Palette**
 - Palette Paper Pad 12 x 16
 - **Mediums**
 - Golden GAC-100 8oz/237ml
 - Golden Acrylic Glazing Liquid (Satin OR Gloss)
 - **Other Materials**
 - Package of soft vine charcoal sticks
 - Gloves OR Barrier Cream(i.e. Winsor & Newton Artguard 60ml tube OR 250ml pot)
 - The "Masters" Brush Cleaner and Preserver 1oz OR 2 ^{5/8} oz
 - Rags OR roll of paper towels
 - Color Wheel (Staedtler is a good one)

- Oil List:
 - **Paints:** Recommended products: Winsor & Newton Artists' Oil Colors (professional grade), OR Gamblin (professional grade), OR Utrecht (student grade), OR Rembrandt (student grade)
 - Titanium White (large tube) 200ml/7oz tube
 - Cadmium Yellow Light or Pale 1.25oz/37ml tube
 - Cadmium Red Medium 1.25oz/37ml
 - Alizarin Permanent OR Quinacridone Red 1.25oz/37ml tube
 - Ultramarine Blue 1.25oz/37ml tube
 - Cerulean Blue 1.25oz/37ml tube
 - Phthalo Blue 1.25oz/37ml tube
 - Burnt Sienna 1.25 oz/37ml tube
 - Burnt Umber 1.25oz/37 ml tube
 - Phthalo Green 2oz/59ml tube
 - **Brushes**
 - #8 Flat long handle bristle brush
 - #12 Filbert long handle bristle brush
 - #6 Round long handle bristle brush
 - Palette knife
 - **Canvas/supports**
 - 1 Pre-stretched canvas 16 x 20
 - Arches Oil Painting Paper Pad 12 x 16
 - **Palette**
 - Palette Paper Pad 12 x 16
 - **Mediums**
 - Winsor & Newton Original Liquin 2.5oz OR 8.4oz
 - Gamblin Gamsol (Odorless Mineral Spirits) 16oz
 - **Other Materials**
 - Package of soft vine charcoal sticks
 - Airtight Stainless Steel Brush Washer (i.e. Newton Air-Tight Deluxe Brush Washer OR Artria Steel Brush Bath with Sealed Lids, small)
 - Gloves OR Barrier Cream(i.e. Winsor & Newton Artguard 60ml tube OR 250ml pot)
 - The "Masters" Brush Cleaner and Preserver 1oz OR 2 ^{5/8} oz
 - Rags OR roll of paper towels
 - Color Wheel (Staedtler is a good one)

NEW POLICY RE: CLASS SUPPLIES

To ease confusion for beginning artists, all materials will be provided for the first two class meetings of all adult, **Beginner-level classes**. These classes will be noted in the class description with "Some supplies included." Students

in beginner-level classes will be given guidance during their first class meeting on which supplies to purchase for the remainder of the season. Adult students in **Intermediate- or Advanced-level classes**, or any class without the notation listed above, are expected to purchase all supplies on their class supply list and bring those supplies to the first class meeting.

Some workshops require **unconventional materials** (non-art materials, household objects, etc.). Most items can be found easily; however, if you have any difficulty obtaining these materials, do contact the School Office who may be able to recommend an alternative option.

A list of **recommended vendors** (online and local brick-and-mortar stores included) is available on our website at <http://www.danforthart.org/studentinfo/>. We do our very best to keep supply costs to a minimum; however, if you are concerned about the materials listed here, do contact the School Office who may be able to recommend a less expensive alternative.