



## Spring 2017 Class Supply List: Beginning Painting and Drawing / 7SAC19SB, 7SAC19SX

*(Please see new policy re: class supplies below this list.)*

- Paint List
  - Recommended Acrylic paint products: Golden (professional grade), OR Liquitex - heavy body tube (professional grade), OR Utrecht (student grade)
  - Recommended Oil paint products: Winsor & Newton Artists' Oil Colors (professional grade), OR Gamblin (professional grade), OR Utrecht (student grade), OR Rembrandt (student grade)
    - Titanium White (large tube)
    - Cadmium Yellow Light
    - Cadmium Red Medium
    - Quinacridone Crimson OR Alizarin Crimson Permanent tube
    - Ultramarine Blue
    - Cerulean Blue
    - Phthalo Blue
    - Burnt Sienna
    - Burnt Umber
    - Phthalo Green
  - Brushes
    - #8 Flat long handle bristle brush
    - #12 Filbert long handle bristle brush
    - #6 Round long handle bristle brush
    - Palette knife
  - Canvas/supports
    - 1 Pre-stretched canvas 16 x 20
    - Arches Oil Painting Paper Pad 12 x 16
  - Palette
    - Palette Paper Pad 12 x 16
  - Mediums
    - For Acrylics:
      - Golden GAC-100 8oz/237ml
      - Golden Acrylic Glazing Liquid (Satin OR Gloss)
    - For Oils:
      - Winsor & Newton Original Liquin 2.5oz OR 8.4oz
      - Gamblin Gamsol (Odorless Mineral Spirits) 16oz

- Other Materials
    - Package of soft vine charcoal sticks
    - Gloves OR Barrier Cream(i.e. Winsor & Newton Artguard 60ml tube OR 250ml pot)
    - The “Masters” Brush Cleaner and Preserver 10z OR 2 5/8 oz
    - Rags OR roll of paper towels
    - Color Wheel (Staedtler is a good one)
  
  - Drawing List
    - Soft drawing pencil (2B, 3B, etc.) and/or Ebony pencil
    - Pink or white eraser
    - Kneaded eraser
    - Vine or willow charcoal, soft
    - 1 pad of 18” x 24” white drawing paper
    - 1 pad of 18” x 24” newsprint
    - Bring your favorite drawing supplies if not listed
    - Soft rags or a chamois
    - Soft sticks or compressed charcoal or a soft charcoal pencil.
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#### NEW POLICY RE: CLASS SUPPLIES

To ease confusion for beginning artists, all materials will be provided for the first two class meetings of all adult, **Beginner-level classes**. These classes will be noted in the class description with “Some supplies included.” Students in beginner-level classes will be given guidance during their first class meeting on which supplies to purchase for the remainder of the season. Adult students in **Intermediate- or Advanced-level classes**, or any class without the notation listed above, are expected to purchase all supplies on their class supply list and bring those supplies to the first class meeting.

Some workshops require **unconventional materials** (non-art materials, household objects, etc.). Most items can be found easily; however, if you have any difficulty obtaining these materials, do contact the School Office who may be able to recommend an alternative option.

A list of **recommended vendors** (online and local brick-and-mortar stores included) is available on our website at <http://www.danforthart.org/studentinfo/>. We do our very best to keep supply costs to a minimum; however, if you are concerned about the materials listed here, do contact the School Office who may be able to recommend a less expensive alternative.

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