



Winter 2018 Class Supply List: Advanced Abstract Painting / 8WAC26FA

(Please see new policy re: class supplies below this list.)

Acrylic and Oil Paint Colors:

- Cadmium Yellow Light or Medium
- Yellow Ochre or Raw Sienna
- Ultramarine Blue
- Cadmium Red Light or Medium
- Alizarin Crimson
- Viridian Green
- Burnt Sienna
- Mars Black
- Titanium White (large tube)
- Cerulean Blue
- Cadmium Yellow Light (*or Hansa or Lemon Yellow*)
- Cadmium Orange

Media:

- For oil paints only: Linseed or Walnut, Artist grade Odorless Mineral Spirits (Gamsol or Turpernoid, but not turpenoid natural)
- Gloss or Matte medium (for acrylic paints only)

Paper/Canvas:

- Canvas no larger than 18 X 24

Charcoal:

- Compressed charcoal, soft
- Soft vine charcoal

Brushes:

- Assorted

Other:

- Freezer paper
- Masking tape

To ease confusion for beginning artists, all materials will be provided for the first two class meetings of all adult, **Beginner-level classes**. These classes will be noted in the class description with "Some supplies included." Students in beginner-level classes will be given guidance during their first class meeting on which supplies to purchase for the remainder of the season. Adult students in **Intermediate- or Advanced-level classes**, or any class without the notation listed above, are expected to purchase all supplies on their class supply list and bring those supplies to the first class meeting.

Some workshops require **unconventional materials** (non-art materials, household objects, etc.). Most items can be found easily; however, if you have any difficulty obtaining these materials, do contact the School Office who may be able to recommend an alternative option.

A list of **recommended vendors** (online and local brick-and-mortar stores included) is available on our website at <http://www.danforthart.org/studentinfo/>. We do our very best to keep supply costs to a minimum; however, if you are concerned about the materials listed here, do contact the School Office who may be able to recommend a less expensive alternative.