



Studio Assistantship Program

Studio Assistants gain experience in all aspects of Danforth Art School functions assisting with overall program facilitation during School Vacation Week Workshops and Summer Arts, our highly popular summer art classes for children and teens. This volunteer program is designed to expose high school and college aged students to the administrative functions and educational practices of a visual arts school.

Opportunities to assist in the school include working directly with children in the studio, preparation of art materials and studio spaces, support for teachers, and other administrative tasks. Danforth Art accepts responsible, reliable, and energetic applicants currently enrolled in high school (grades 9-12) or college.

Summer Arts

June 25—August 24, 2018

Program hours 8 am – 6 pm daily (shifts may vary)

Applicants should ideally be able to work five days a week for a minimum of four weeks

Training will be provided; mandatory training day is June 15, 2018 from 4-7pm.

Applications are accepted on a rolling basis. Send your completed application, current resume if available, and question responses to:

Danforth Art School at Framingham State University
100 State Street, PO Box 9101
Framingham, MA 01701

Or via email to:

Ctaylor11@framingham.edu

We will contact you upon receipt and review of application materials to schedule an interview.



Studio Assistantship Application 2018

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|--------------------|--|--|---------------------------|
| Date: | | | |
| Name: | | | Age: |
| Street Address: | | | |
| Email Address: | | | Phone: |
| Emergency Contact: | | | Phone: |
| School/College | | | Year in School: |
| Reference Name: | | | Reference phone or email: |
| Available weeks: | | | |

Please attach a document with responses to the following questions:

- Explain a time you had to teach something to someone. How did it go?
- Explain a time you had to be a leader. How did it go?
- Explain, in one paragraph, why you are interested in the Studio Assistantship Program at Danforth Art.