



Foundations of Oil Painting: The Still Life Explored Supply List

- 37ml tubes of oil paint – NOT student grade (preferably Utrecht Artist Oils for quality and value)
 - Titanium white
 - Yellow ochre
 - Burnt sienna or venetian red
 - Burnt umber
 - Raw umber
 - Payne’s gray or ultramarine blue
 - Any other oil color you would like to work with is optional
- 37ml Acrylic tubes of paint (any brand):
 - Burnt umber
 - Raw umber or other dark earth tone
 - Titanium white
- Liquin 75ml
- Gamsol 16.9oz
- Two Silicoil jar or old glass pick jars
- Brushes (all numbers are suggested sizes)
 - A few sizes taklon flat, #6-14
 - A few sizes bristle round, #4
 - One larger flat bristle, #4
 - Larger flat or filbert, #8
 - Cheap 2-inch house brush
 - Any other brushes you’d like
- Package of 6 vine charcoal, Grumbacher or Windsor & Newton
- Medium palette knife
- Rags or paper towels
- 12 x 16 or larger disposable palette pad or glass palette
- Razor blade paint scraper (if you have a glass palette)
- Assortment of MDF (Medium-density fibreboard) or Masonite panels, preferably gessoed and ready to paint. Suggested sizes:

- 3-4 small (8 x 10 to 11 x 14)
 - 2 medium (12 x 16 to 16 x 20)
 - 1 large (18 x 24 to 24 x 36)
- Recommended but optional:
 - Sketchbook
 - Baby wipes
 - Q-tips
 - Nitrile gloves

A list of **recommended vendors** (online and local brick-and-mortar stores included) is available on our website at <http://www.danforthart.org/studentinfo/>. We do our very best to keep supply costs to a minimum; however, if you are concerned about the materials listed here, do contact the School Office who may be able to recommend a less expensive alternative.
